

**User Manual** 



Model ID: OVATIONB1965FC





# **Edition Notes**

The Ovation B-1965FC User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Ovation B-1965FC as of the release date of this edition.

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# **Document Printing**

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

## **Intended Audience**

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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### **Document Revision**

This Ovation B-1965FC User Manual is the 8<sup>th</sup> edition of this document. Go to www.chauvetprofessional.com for the latest version.



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# 1. Before You Begin

# What Is Included

- Ovation B-1965FC
- Neutrik® powerCON® power cord
- · CYC washing filter
- · Quick Reference Guide

### **Claims**

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

### **Manual Conventions**

Convention	Meaning	
1–512	A range of values	
50/60	A set of values of which only one can be chosen	
<set></set>	A button on the product's control panel	
Settings	A product function or a menu option	

# **Symbols**

Symbol	Meaning
<b>A</b>	Electrical warning. Not following these instructions may cause electrical damage to the product, accessories, or the user.
$\triangle$	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
<u>(i)</u>	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to power connections in this manual assumes the use of Neutrik® powerCON® cables.



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

# **FCC Compliance**

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.



# **Safety Notes**

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

### **Personal Safety**

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.

### Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture (IP20).
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord.

### **Power and Wiring**

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

## **Operation**

- The luminaire should be positioned so that prolonged staring into the luminaire at a distance closer than 2.3 m is not expected.
- If the external flexible cable or cord of this luminaire is damaged, it shall be replaced by a special cord or cord exclusively available from the manufacturer or his service agent.
- The light source contained in this luminaire shall only be replaced by the manufacturer or his service agent or a similar qualified person.
- The luminaire is intended for professional use only.
- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °Č). Do not operate the product at higher temperatures.
- In the event of a serious operation problem, stop using this product immediately!



If your Chauvet product requires service, contact Chauvet Technical Support.

# **Expected LED Lifespan**

Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.



# 2. Introduction

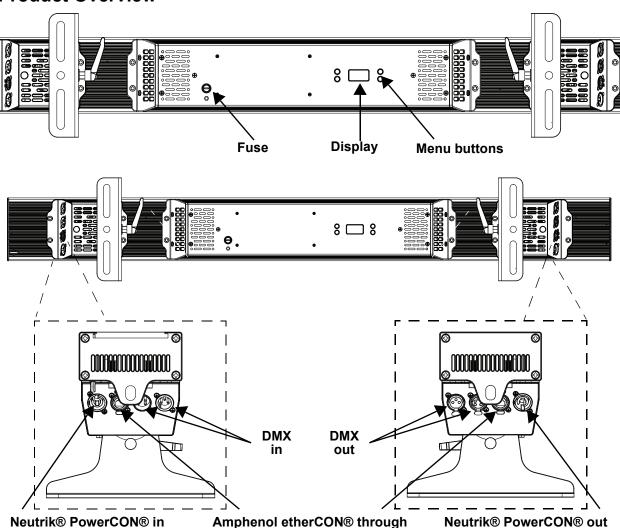
# **Description**

The Ovation B-1965FC has extended color capabilities and color renderings of the RGBA-Lime color mixing system, which offers a 1.2 m batten for stage and theatre lighting. It responds to RDM, Art-Net™, sACN, and to standard DMX control.

#### **Features**

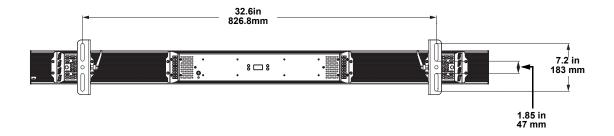
- Full-color LED (RGBAL) batten fixture for theatre, film, and production
- Theatre-ready with 16-bit dimming of master dimmer and individual colors
- Multiple control personalities for complex programming schemes up to 7 sections of control
- Included holographic filter for use in cyc lighting or wall-grazing applications for ultra-smooth color mixing
- Virtual Color Wheel with color matched to popular colors
- Art-Net™, sACN, 3- and 5-pin DMX and RDM (Remote Device Management) for added control flexibility
- Neutrik® powerCON® and Amphenol etherCON® compatible connections for power and data linking
- · Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
- · Nearly silent operation for use in studio and theatre applications

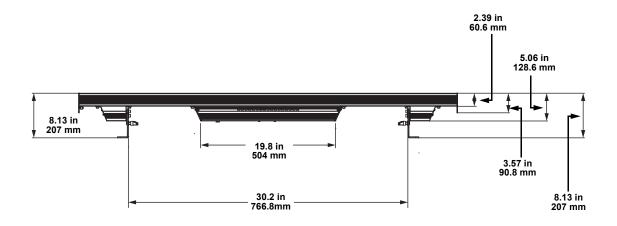
## **Product Overview**

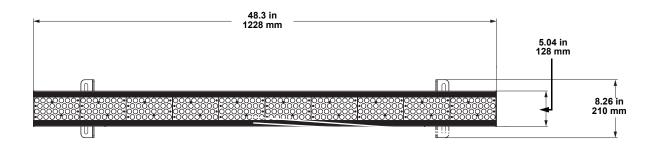




# **Product Dimensions**









# 3. Setup

# **AC Power**

Each Ovation B-1965FC has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Ovation B-1965FC, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a>.



- Always connect the product to a protected circuit (e.g., circuit breaker or fuse).
   Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

### AC Plug

The Ovation B-1965FC comes with a power input cord terminated with a Neutrik® powerCON® connector on one end and an Edison plug on the other end (US market). If the power input cord that came with your product has no plug, or if you need the change the plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

### **Power Linking**

The product supports power linking. You can power link up to 3 products at 120 V; up to 6 at 208 V; or up to 7 at 230 V. This product comes with a power input cord. Power-linking cables are available from Chauvet for purchase.

# **Signal Connections**

You can link the Ovation B-1965FC to a controller or controller software using a DMX connection or an Ethernet connection. If using other Art-Net™ or sACN-compatible products with the Ovation B-1965FC, you can control each individually on a single network. See the User Manual for information about how to connect and configure the product for these signals.



If you are not familiar with or need more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.

### **DMX Connection**

You can link the Ovation B-1965FC to a DMX controller using a 3- or 5-pin DMX data connection. If using other DMX-compatible products with this product, you can control each individually with a single DMX controller.

#### **Art-Net™ Connection**

Art-Net<sup>™</sup> is an Ethernet protocol that uses TCP/IP, which transfers a large amount of DMX512 data using a Neutrik® etherCON® RJ45 connection over a large network. An Art-Net<sup>™</sup> protocol document is available from <a href="www.chauvetprofessional.com">www.chauvetprofessional.com</a>.

Art-Net<sup>™</sup> designed by and copyright Artistic Licence Holdings Ltd.

### sACN Connection

Also known as ANSI E1.31, Streaming-ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN-compatible network. ACN is maintained by the Professional Lighting and Sound Association (PLASA).



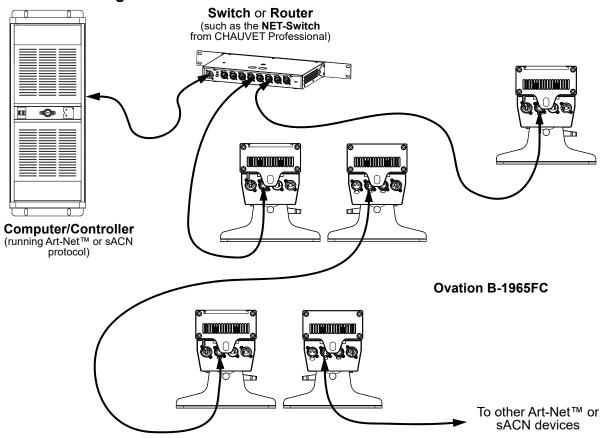
### **Master/Slave Connection**

The Ovation B-1965FC uses the DMX data connection for its Master/Slave mode. See the User Manual for information about connect and configure the product for master/slave operation.

# RDM (Remote Device Management)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. The Ovation B-1965FC supports RDM protocol that allows feedback to monitor temperature and changes to DMX Address and DMX Channel menu options. Download the User Manual from <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a> for more details.

### **Connection Diagram**





DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.



 The <u>Operation</u> section of this manual provides detailed instructions on how to configure the master and slaves.

 If you are not familiar with or need more information about DMX standards, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a>.



# Mounting

Before mounting the product, read and follow the safety recommendations indicated in the <u>Safety Notes</u>. For our CHAUVET Professional line of mounting clamps, go to <a href="http://trusst.com/products/">http://trusst.com/products/</a>.

#### Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

### Rigging

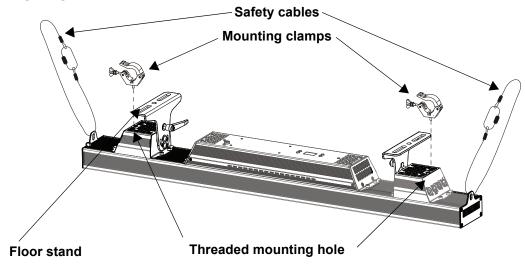
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which you are mounting the product can support the product's weight. See the <u>Technical Specifications</u> for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.

#### **Procedure**

The Ovation B-1965FC has two threaded holes for mounting. You must supply the mounting clamps. Make sure the clamps are capable of supporting the weight of this product. Use at least one mounting point per product. For the CHAUVET Professional line of mounting clamps, go to <a href="http://www.trusst.com/products">http://www.trusst.com/products</a>.

### **Mounting Diagram**



#### Web Server

The Ovation B-1965FC Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control protocol and starting address, color output testing, and the ability to change the Web Server password.

To access the Web Server:

- 1. Set the IP address of the network to have the same first digit as the IP address of the product.
- 2. Enter the IP address of the product into the URL bar of a web browser application.
- 3. Enter both the user name and password as **admin** to log in.



# 4. OPERATION

# **Control Panel Operation**

Button	Function
	Exits from the current menu or function
<enter></enter>	Enables the currently displayed menu or sets the currently selected value in to the current function
<up></up>	Navigates upward through the menu list or increases the numeric value when in a function
<down></down>	Navigates downward through the menu list or decreases the numeric value when in a function

# **Programming**

Refer to the Menu Map to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press **<MENU>** repeatedly until the option shows on the display. Press **<ENTER>** to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until
  the option shows on the display. Press <ENTER> to select. In this case, if there is another
  programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level. Ovation B-1965FC

# Menu Map

Refer to the Ovation B-1965FC product page on <a href="www.chauvetprofessional.com">www.chauvetprofessional.com</a> for the latest menu map.

Main Level	Programmin	Description	
Protocol	DMX512 ArtNet sACN		Selects the control protocol
Start Address	001–512*		Selects starting address (*highest channel restricted by selected personality)
		DMX-VCW-CCT 3CH	3-channel: dimmer, virtual color wheel, color temperature
		HSV 3CH	3-channel: HSV
		RGB 3CH	3-channel: RGB
		RGBA 4CH	4-channel: RGBA
	nality 1 Cell	RGBAL 5CH	5-channel: RGBAL
		RGB EXT 8CH	8-channel: 16-bit dimmer, RGB, virtual color wheel, color temperature, strobe
Personality		RGBA EXT 9CH	9-channel: 16-bit dimmer, RGBA, virtual color wheel, color temperature, strobe
		RGBAL EXT 10CH	10-channel: 16-bit dimmer, RGBAL, virtual color wheel, color temperature, strobe
		RGBAL Fine 10CH	10-channel: 16-bit RGBAL
		RGBAL FULL 17CH	17-channel: 16-bit dimmer, 16-bit RGBAL, virtual color wheel, color temperature, strobe, color macros, control



Main Level	Programming Levels			Description	
			RGB 21CH		21-channel: RGB (per cell)
			HSV 21CH		3-channel: HSV (per cell)
		RGBA 28CH		28-channel: RGBA (per cell)	
	7 Cell		RGBAL 35CH		35-channel: RGBAL (per cell)
			RGB EXT 45CH		45-channel: 16-bit dimmer, RGB (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell)
Personality			RGBA EXT 52CH		52-channel: 16-bit dimmer, RGBA (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell)
			RGBAL EXT 59CH		59-channel: 16-bit dimmer, RGBAL (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell
			RGBAL Fine 70CH		70-channel: 16-bit RGBAL (per cell)
			RGBAL FULL 96CH		96-channel: 16-bit dimmer, 16-bit RGBAL (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell), color macros, control
		C3050 - Md Yellow			
		C3040 - Lt Yellow			
		C3240 - Amb Yellow			
		C2340 - VLt Amber			
		C2040 - Lt Amber			
		C2050 - Md Amber			
		C2060 - Dk Amber C1050 - Lt Red			
		C1080 - Md Red			
		C1000 - MG Red C1020 - NC Pink			
\n		C1030 - Md Pink			Virtual Color Wheel simulates
Virtual Color	Virtual Color	C1630 - Dk Pink	Dimmer	<000-	the output of each gel color. Refer to the Virtual Color
Wheel	Wheel	C1250 - Md Red Amber		255>	Wheel section for specific
		C1060 - Dk Red Amber			values.
		C1650 - Magenta			
		C6170 - Dk Magenta			
		C6020 - Lt Lavender			
		C5030 - Lt Blue			
		C5020 - VLt Blue			
		C5430 - Lt Blue 2			
		C5070 - Blue			
		C5050 - Md Blue			
		C5060 - Dk Blue			



Main Level	Level Programming Levels				Description
		C5690 - Indigo			
		C5080 - VDk Blue			
		C5081 - VDk Blue 2			Virtual Color Wheel
	Virtual Color	C4370 - Yel Green			simulates the output of each gel color. Refer to the
	Wheel	C4070 - Green			Virtual Color Wheel Chart
		C4550 - Turquoise			section for specific values.
		C4560 - Aqua			
		C4570 - Blue Green			
		2800K	Dimmer		
		3000K			
		3200K		<000-	Preset white color
		3500K		255>	temperatures. Emulates a
	_ Color	4000K			tungsten lamp at the specified color temperature.
V.C. da a a l	Temperature	4500K			Refer to the Preset Color
Virtual Color		5000K			Temperature Chart section for specific values.
Wheel		5600K			ioi specific values.
		6000K			
		6500K			
			Red		
	Manual Color Mixer		Green		Combine red, green, blue,
				Blue	amber, and lime to make a custom color (0-100%)
			Amber		custom color (0-100 %)
			Lime		
			Off		Turns off the fade transition between colors
			X-Fade Speed 1		Creates fade transition
	Color	X-Fade Speed	X-Fade Speed 3 colors in the Virtual Wheel or Color Ten		between colors when using colors in the Virtual Color
		•			Wheel or Color Temperature
			X-Fade	Speed 4	chart, from fast (X-Fade Speed 1) to slow (X-Fade Speed 4)
		Auto 1			
	Auto 2				
		Auto 3			
		Auto 4			
Auto Show		Auto 5	Speed 1-100		Selects automatic programs
Auto Silow		Auto 6		1 1-100	and auto program speed
		Auto 7			
		Auto 8			
		Auto 9			
	Fade				
Red Shift	On			Red shift on	
	Off			Red shift off	
Master/	Master			Master mode	
Slave	Slave			Slave mode	



Main Level	Programming Levels			Description
	S-Curve			S-curve
Dimmer	Linear	Linear curve		
Curve	Square	Square law curve		
	Inverse Square	Inverse square law curve		
	Off			Linear dimmer
Dimmer	Dimmer 1			Fast dimmer curve
Mode	Dimmer 2			Medium dimmer curve
	Dimmer 3			Slow dimmer curve
	Off			Uses factory default white setting
		Sets red LED maximum value		
White		Green		Sets green LED maximum value
Balance	Manual	Blue	125-255	Sets blue LED maximum value
		Amber		Sets Amber LED maximum value
		Lime		Sets lime LED maximum value
	600Hz			
	1200Hz			
LED	2000Hz			Selects the PWM output
Frequency	4000Hz	frequency		
_	6000Hz 25KHz			
	Auto speed	Sets the fan to auto mode		
	On	Sets the fan to always on		
Fan Mode	Off			Sets the fan to always off
	Silent	Sets the fan to silent		
	Normal	Normal display orientation		
Display	Inverted	Inverted display		
	10S			Turns off display backlight after 10 seconds of inactivity
Back Light	30\$			Turns off display backlight after 30 seconds of inactivity
	2Min	Turns off display backlight after 2minutes of inactivity		
	On			Display backlight always on
		•	MX)	Sets universe for Art-Net™ or
Ethernet Setting	Universe	<b>000-255</b> (Art-Net™) <b>1-256</b> (sACN)		SACN
	IP Address			Sets IP address
	Fixture Hours			Shows total product hours
	LED Hours		H	Shows total LED hours
Information	Version	VV		Shows installed software version
	Device ID			Shows product device ID
	UID:			Shows product UID





Main Level	Programming Levels	Description
Factory	No	Resets to factory defaults
Setting	Yes	resets to factory defaults



# Configuration (DMX/Art-Net™/sACN)

Use control configurations to operate the product with a controller.

### **Control Protocol**

This setting allows you to choose the protocol with which to control the Ovation B-1965FC.

- 1. Go to the **Protocol** main level.
- 2. Select the desired control protocol (DMX512, ArtNet, or sACN).

#### **Ethernet Setting**

Ethernet protocols (Art-Net™ and sACN) require the <u>Starting Addressa</u> and Universe and IP addresses to be set. **Universe** 

- 1. Go to the **Ethernet Setting** main level.
- 2. Select Universe.
- 3. Set the Universe value (**0–255** for Art-Net<sup>™</sup>, or **1–256** for sACN).

#### **IP Address**

- Go to the Ethernet Setting main level.
- 2. Select IP Address.
- 3. Set the IP address (000.000.000 to 255.255.255.255)

#### **Control Personalities**

This setting allows you to choose a particular control personality.

- 1. Go to the **Personality** main level.
- 2. Select the desired number of cells to be controllable (1 Cell, or 7 Cell).

Select the desired personality (see table below).

• • • • • • • • • • • • • • • • • • • •	,	
Mode	1-Cell	7-Cell
DMX-VCW-CCT	3CH	N/A
HSV	3CH	21CH
RGB	3CH	21CH
RGBA	4CH	28CH
RGBAL	5CH	35CH
RGB EXT	8CH	45CH
RGBA EXT	9CH	52CH
RGBAL EXT	10CH	59CH
RGBAL Fine	10CH	70CH
RGBAL FULL	17CH	96CH



- See the <u>Starting Address</u> section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

#### Starting Address

Each product will respond to a unique starting address from the controller. All products with the same starting address will respond in unison.

- Go to the Start Address main level.
- Select the starting address (001–510).

The highest recommended starting address for each DMX mode is as follows:

Personality	Address	Personality	Address
1 Cell DMX-VCW-CCT 3CH	510	7 Cell RGB 21CH	498
1 Cell HSV 3CH	510	7 Cell HSV 21CH	498
1 Cell RGB 3CH	510	7 Cell RGBA 28CH	493
1 Cell RGBA 4CH	509	7 Cell RGBAL 35CH	488
1 Cell RGBAL 5CH	508	7 Cell RGB EXT 45CH	480
1 Cell RGB EXT 8CH	505	7 Cell RGBA EXT 52CH	475
1 Cell RGBA EXT 9CH	504	7 Cell RGBAL EXT 59CH	470
1 Cell RGBAL EXT 10CH	503	7 Cell RGBAL Fine 70CH	463
1 Cell RGBAL Fine 10CH	503	7 Cell RGBAL FULL 96CH	443
1 Cell RGBAL FULL 17CH	496		



# 7-Cell DMX Values

# 7-Cell RGBAL FULL 96CH / RGBAL Fine 70CH

70Ch	96Ch	Function	Value	Percent/Setting
-	1	Dimmer	000 ⇔ 255	0–100%
-	2	Dimmer fine	000 ⇔ 255	0–100%
1	3	Red 1	000 ⇔ 255	0–100%
2	4	<b>Red fine 1</b> 000 ⇔ 255		0–100%
3	5	Green 1	000 ⇔ 255	0–100%
4	6	Green fine 1	000 ⇔ 255	0–100%
5	7	Blue 1	000 ⇔ 255	0–100%
6	8	Blue fine 1	000 ⇔ 255	0–100%
7	9	Amber 1	000 ⇔ 255	0–100%
8	10	Amber fine 1	000 ⇔ 255	0–100%
9	11	Lime 1	000 ⇔ 255	0–100%
10	12	Lime fine 1	000 ⇔ 255	0–100%
_	13	Virtual Color Wheel 1	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
-	14	Color Temperature 1 000 ⇔ 255 Refer to the Color Temperature Chart section for		Refer to the Color Temperature Chart section for specific values
-	15	Strobe 1	000 🗢 010	No function
			011 ⇔ 255	Strobe, slow to fast
11	16	Red 2	000 ⇔ 255	0–100%
12	17	Red fine 2	000 ⇔ 255	0–100%
13	18	Green 2	000 ⇔ 255	0–100%
14	19	Green fine 2	000 ⇔ 255	0–100%
15	20	Blue 2	000 ⇔ 255	0–100%
16	21	Blue fine 2	000 ⇔ 255	0–100%
17	22	Amber 2	000 ⇔ 255	0–100%
18		Amber fine 2	000 ⇔ 255	0–100%
19	24	Lime 2	000 ⇔ 255	0–100%
20	25	Lime fine 2	000 ⇔ 255	0–100%
-	26	Virtual Color Wheel 2	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
-	27	Color Temperature 2	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
_	28	Strobe 2	000 🖨 010	No function
			011 ⇔ 255	Strobe, slow to fast
21	29	Red 3	000 ⇔ 255	0–100%
22	30	Red fine 3	000 🖨 255	0–100%
23	31	Green 3	000 🖨 255	0–100%
24	32	Green fine 3	000 🖨 255	0–100%
25	33	Blue 3	000 🖨 255	0–100%
26		Blue fine 3	000 🖨 255	
27		Amber 3	000 🖨 255	0-100%
28		Amber fine 3	000 🖨 255	0-100%
29	37	Lime 3	000 🖨 255	0-100%
30	38	Lime fine 3	000 ⇔ 255 000 ⇔ 255	0-100%
-	39	Virtual Color Wheel 3	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values Refer to the <u>Color Temperature Chart</u> section for specific values
-	40	Color Temperature 3		No function
-		Strobe 3	000 \$\Display 010	
24	40	Dod 4	011 🗘 255	Strobe, slow to fast
31	42			0–100%
32	43	Red fine 4	000 🖨 255	0–100%
33	44	Green 4	000 🖨 255	0-100%
34	45	Green fine 4	000 ⇔ 255	0–100%
35	46	Blue 4	000 🖨 255	0–100%
36 37	47	Blue fine 4	000 🚓 255	0-100%
.5 /	48	Amber 4	000 ⇔ 255	0–100%



70Ch	96Ch	Function	Value	Percent/Setting
38	49	Amber fine 4	000 ⇔ 255	0–100%
39	50	Lime 4	000 ⇔ 255	0–100%
40	51	Lime fine 4	000 ⇔ 255	0–100%
	52	Virtual Color Wheel 4	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
_	53	Color Temperature 4	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
	- 4	-	000 ⇔ 010	No function
-	54	Strobe 4	011 ⇔ 255	Strobe, slow to fast
41	55	Red 5	000 ⇔ 255	0–100%
42	56	Red fine 5	000 ⇔ 255	0–100%
43	57	Green 5	000 ⇔ 255	0–100%
44	58	Green fine 5	000 ⇔ 255	0–100%
45	59	Blue 5	000 ⇔ 255	0–100%
46	60	Blue fine 5	000 ⇔ 255	0–100%
47	61	Amber 5	000 <code-block> 255</code-block>	0–100%
48	62	Amber fine 5	000 <code-block> 255</code-block>	0–100%
49	63	Lime 5	000 <code-block> 255</code-block>	0–100%
50	64	Lime fine 5	000 ⇔ 255	0–100%
_	65	Virtual Color Wheel 5	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
_	66	Color Temperature 5	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
-	67	Strobe 5	000 <code-block> 010</code-block>	No function
_	67	Strope 5	011 ⇔ 255	Strobe, slow to fast
51	68	Red 6	000 ⇔ 255	0–100%
52	69	Red fine 6	000 ⇔ 255	0–100%
53	70	Green 6	000 ⇔ 255 000 ⇔ 255	0–100%
54	71	Green fine 6	0–100%	
55	72	Blue 6	000 ⇔ 255	0–100%
56	73	Blue fine 6	000 ⇔ 255	0–100%
57	74	Amber 6	000 ⇔ 255	0–100%
58	75	Amber fine 6	000 ⇔ 255	0–100%
59	76	Lime 6	000 ⇔ 255	0–100%
60	77	Lime fine 6	000 ⇔ 255	0–100%
_	78	Virtual Color Wheel 6	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
_	79	Color Temperature 6	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
_	80	Strobe 6	000 🖨 010	No function
			011 ⇔ 255	Strobe, slow to fast
61		Red 7	000 🖨 255	
62	82	Red fine 7	000 🖨 255	0–100%
63	83	Green 7	000 🖨 255	0–100%
64	84	Green fine 7	000 🖨 255	0–100%
65	85	Blue 7	000 🖨 255	0-100%
66	86	Blue fine 7	000 🖨 255	0–100%
67	87	Amber 7 Amber fine 7	000 ⇔ 255 000 ⇔ 255	0-100%
68 69	88 89	Lime 7	000 ⇔ 255	0–100% 0–100%
70	90	Lime fine 7	000 \$\display 255	0–100%
-/0	91	Virtual Color Wheel 7	000 \$\display 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
	91	Color Temperature 7	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values  Refer to the <u>Color Temperature Chart</u> section for specific values
	72	Color reinperature /	000 ⇔ 255	No function
-	93	Strobe 7	011 🖨 255	Strobe, slow to fast
			000 🖨 010	No function
-	94	Strobe all	011 🖨 255	Strobe, slow to fast
-			000 🖨 015	No function
-	95	Color macros	016 ⇔ 255	Color macros
			010 47 200	Oolor maolos



70Ch	96Ch	Function	Value	Percent/Setting
			000 ⇔ 007	No function
			008 👄 015	Dimmer reset
			016 🗢 023	Red shift on
			024 🗢 031	Red shift off
			032 ⇔ 039	S-curve dimmer
			040 ⇔ 047	Linear dimmer
		Control (hold for 3 seconds)	048 ⇔ 055	Square dimmer curve
			056 ⇔ 063	Inverse square dimmer curve
-	96		064 ⇔ 071	Dimmer speed mode OFF
			072 ⇔ 079	Dimmer speed 1 (fastest)
			080 ⇔ 087	Dimmer speed 2
			088 ⇔ 095	Dimmer speed 3 (slowest)
			096 ⇔ 103	Fan auto
			104 ⇔ 111	Fan on
			112 ⇔ 119	Fan off
			120 ⇔ 127	Fan silent
			128 ⇔ 255	Reserved for future use

## 7-Cell RGBAL EXT 59CH / RGBA EXT 52CH / RGB EXT 45CH

45Ch	52Ch	59Ch	Function	Value	Percent/Setting
1	1	1	Dimmer	000 ⇔ 255	0–100%
2	2	2	Dimmer fine	000 ⇔ 255	0–100%
3	3	3	Red 1	000 ⇔ 255	0–100%
4	4	4	Green 1	000 ⇔ 255	0–100%
5	5	5	Blue 1	000 ⇔ 255	0–100%
_	6	6	Amber 1	000 ⇔ 255	0–100%
_	-	7	Lime 1	000 ⇔ 255	0–100%
6	7	8	Virtual Color Wheel 1	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
7	8	9	Color Temperature 1	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
8	9	10	Strobe 1	000 👄 010	No function
				011 ⇔ 255	Strobe, slow to fast
9	10	11	Red 2	000 ⇔ 255	0–100%
10	11	12	Green 2	000 ⇔ 255	0–100%
11	12	13	Blue 2	000 ⇔ 255	0–100%
	13		Amber 2	000 ⇔ 255	0–100%
	-		Lime 2	000 ⇔ 255	0–100%
12	14	16	Virtual Color Wheel 2	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
13	15	17	Color Temperature 2	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
14	16	S 18 Strobe 2	000 🖨 010	No function	
	_			011 ⇔ 255	Strobe, slow to fast
15	17	19	Red 3	000 ⇔ 255	0–100%
16	18	20	Green 3	000 ⇔ 255	0–100%
17	19	21	Blue 3	000 ⇔ 255	0–100%
_	20	22	Amber 3	000 🖨 255	0–100%
-	-	23	Lime 3	000 🖨 255	0–100%
18	21	24	Virtual Color Wheel 3	000 🖨 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
19	22	25	Color Temperature 3	000 🖨 255	Refer to the Color Temperature Chart section for specific values
20	23	26	Strobe 3	000 🖨 010	No function
- 24	24	27	Dod 4	011 <code-block></code-block>	Strobe, slow to fast 0–100%
21	24	27	Red 4	000 🖨 255	
22	25	28	Green 4	000 ⇔ 255 000 ⇔ 255	0–100% 0–100%
23	26	29	Blue 4		
-	27	30	Amber 4	000 ⇔ 255	0–100%



45Ch	52Ch	59Ch	Function	Value	Percent/Setting
_	_	31	Lime 4	000 ⇔ 255	0–100%
24	28	32	Virtual Color Wheel 4	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
25	29	33	Color Temperature 4	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
26	30	34	Strobe 4	000 🗢 010	No function
				011 ⇔ 255	Strobe, slow to fast
27	31	35	Red 5	000 ⇔ 255	0–100%
28	32		Green 5	000 ⇔ 255	0–100%
29	33	37	Blue 5	000 ⇔ 255	0–100%
_	34		Amber 5	000 ⇔ 255	0–100%
	_		Lime 5	000 ⇔ 255	0–100%
30	35		Virtual Color Wheel 5	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
31	36	41	Color Temperature 5	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
32	37	42	Strobe 5	000 🖨 010	No function
				011 <code-block></code-block>	Strobe, slow to fast
33	38	43	Red 6	000 🖨 255	0–100%
34	39	44	Green 6	000 <code-block></code-block>	0–100%
35	40		Blue 6	000 🖨 255	0–100%
	41		Amber 6	000 <code-block></code-block>	0–100%
	-		Lime 6	000 <code-block></code-block>	0–100%
36	42		Virtual Color Wheel 6	000 🖨 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
37	43	49	Color Temperature 6	000 <code-block></code-block>	Refer to the Color Temperature Chart section for specific values
38	44	50	Strobe 6	000 🖨 010	No function
	45	F4	Ded 7	011 <code-block></code-block>	Strobe, slow to fast
39	45	51 52	Red 7	000 🖨 255	0–100% 0–100%
40	46 47	52 53	Green 7 Blue 7	000 ⇔ 255 000 ⇔ 255	0–100%
41	47		Amber 7	000 ⇔ 255 000 ⇔ 255	0–100%
	48		Lime 7	000 ⇔ 255 000 ⇔ 255	0–100%
42	49		Virtual Color Wheel 7	000 🖨 255	
42	50			000 🖨 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values  Refer to the <u>Color Temperature Chart</u> section for specific values
43	ວບ	5/	Color Temperature 7	000 \$ 255	No function
44	51	51 58	Strobe 7		
				011 <code-block></code-block>	Strobe, slow to fast No function
45	52	59	Strobe all	000 🖨 010	
			2.1000 4.11	011 ⇔ 255	Strobe, slow to fast



# 7-Cell RGBAL 35CH / RGBA 28CH / RGB 21CH

21Ch	28Ch	35Ch	Function	Value	Percent/Setting
1	1	1	Red 1	000 ⇔ 255	0–100%
2	2	2	Green 1	000 ⇔ 255	0–100%
3	3	3	Blue 1	000 ⇔ 255	0–100%
_	4	4	Amber 1	000 ⇔ 255	0–100%
-	-	5	Lime 1	000 ⇔ 255	0–100%
4	5	6	Red 2	000 ⇔ 255	0–100%
5	6	7	Green 2	000 ⇔ 255	0–100%
6	7	8	Blue 2	000 ⇔ 255	0–100%
_	8	9	Amber 2	000 ⇔ 255	0–100%
-	-	10	Lime 2	000 ⇔ 255	0–100%
7	9	11	Red 3	000 ⇔ 255	0–100%
8	10	12	Green 3	000 ⇔ 255	0–100%
9	11	13	Blue 3	000 ⇔ 255	0–100%
	12	14	Amber 3	000 ⇔ 255	0–100%
	_	15	Lime 3	000 ⇔ 255	0–100%
10	13	16	Red 4	000 ⇔ 255	0–100%
11	14	17	Green 4	000 ⇔ 255	0–100%
12	15	18	Blue 4	000 ⇔ 255	0–100%
_	16	19	Amber 4	000 ⇔ 255	0–100%
_	_	20	Lime 4	000 ⇔ 255	0–100%
13	17	21	Red 5	000 ⇔ 255	0–100%
14	18	22	Green 5	000 ⇔ 255	0–100%
15	19	23	Blue 5	000 ⇔ 255	0–100%
_	20	24	Amber 5	000 ⇔ 255	0–100%
	_	25	Lime 5	000 <code-block></code-block>	0–100%
16	21	26	Red 6	000 <code-block></code-block>	0–100%
17	22	27	Green 6	000 <code-block></code-block>	0–100%
18	23	28	Blue 6	000 <code-block></code-block>	0–100%
_	24	29	Amber 6	000 <code-block></code-block>	0–100%
-	_	30	Lime 6	000 <code-block></code-block>	0–100%
19	25	31	Red 7	000 🖨 255	0–100%
20	26	32	Green 7	000 <code-block></code-block>	0–100%
21	27	33	Blue 7	000 🖨 255	0–100%
	28	34	Amber 7	000 🖨 255	0–100%
_	_	35	Lime 7	000 ⇔ 255	0–100%



# 7-Cell HSV 21CH

Channel	Function	Value	Percent/Setting
1	Hue 1	000 ⇔ 255	0–100%
2	Saturation 1	000 ⇔ 255	0–100%
3	Value 1	000 ⇔ 255	0–100%
4	Hue 2	000 ⇔ 255	0–100%
5	Saturation 2	000 ⇔ 255	0–100%
6	Value 2	000 ⇔ 255	0–100%
7	Hue 3	000 ⇔ 255	0–100%
8	Saturation 3	000 ⇔ 255	0–100%
9	Value 3	000 ⇔ 255	0–100%
10	Hue 4	000 ⇔ 255	0–100%
11	Saturation 4	000 ⇔ 255	0–100%
12	Value 4	000 ⇔ 255	0–100%
13	Hue 5	000 ⇔ 255	0–100%
14	Saturation 5	000 ⇔ 255	0–100%
15	Value 5	000 ⇔ 255	0–100%
16	Hue 6	000 ⇔ 255	0–100%
17	Saturation 6	000 ⇔ 255	0–100%
18	Value 6	000 ⇔ 255	0–100%
19	Hue 7	000 ⇔ 255	0–100%
20	Saturation 7	000 ⇔ 255	0–100%
21	Value 7	000 ⇔ 255	0–100%

# 1-Cell DMX Values

# 1-Cell RGBAL FULL 17CH / RGBAL Fine 10CH

10Ch	17Ch	Function	Value	Percent/Setting
_	1	Dimmer	000 ⇔ 255	0–100%
_	2	Dimmer fine	000 ⇔ 255	0–100%
1	3	Red	000 ⇔ 255	0–100%
2	4	Red fine	000 ⇔ 255	0–100%
3	5	Green	000 ⇔ 255	0–100%
4	6	Green fine	000 ⇔ 255	0–100%
5	7	Blue	000 ⇔ 255	0–100%
6	8	Blue fine	000 ⇔ 255	0–100%
7	9	Amber	000 ⇔ 255	0–100%
8	10	Amber fine	000 ⇔ 255	0–100%
9	11	Lime	000 ⇔ 255	0–100%
10	12	Lime fine	000 ⇔ 255	0–100%
-	13	Virtual Color Wheel	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
-	14	Color Temperature	000 <code-block> 255</code-block>	Refer to the Color Temperature Chart section for specific values
_	15	Strobe	000 👄 010	No function
_	13	Strobe	011 ⇔ 255	Strobe, slow to fast
	16	Color macros	000 <code-block> 015</code-block>	No function
_	.0	Color macros	016 ⇔ 255	Color macros



	000 ⇔ 007 008 ⇔ 015 016 ⇔ 023	No function Dimmer reset
ontrol old for 3 seconds)	016 \$\( \cdot \) 023 024 \$\( \cdot \) 039 040 \$\( \cdot \) 047 048 \$\( \cdot \) 055 056 \$\( \cdot \) 063 064 \$\( \cdot \) 071 072 \$\( \cdot \) 079 080 \$\( \cdot \) 087 088 \$\( \cdot \) 095 096 \$\( \cdot \) 103 104 \$\( \cdot \) 111 112 \$\( \cdot \) 119	Red shift on Red shift off S-curve dimmer Linear dimmer Square dimmer curve Inverse square dimmer curve Dimmer speed mode OFF Dimmer speed 1 (fastest) Dimmer speed 2 Dimmer speed 3 (slowest) Fan auto Fan on Fan off
		rol for 3 seconds)  056 ⇔ 063   064 ⇔ 071   072 ⇔ 079   080 ⇔ 087   088 ⇔ 095   096 ⇔ 103   104 ⇔ 111

## 1-Cell RGBAL EXT 10CH / RGBA EXT 9CH / RGB EXT 8CH

EXT 8CH	EXT 9CH	EXT 10Ch	Function	Value	Percent/Setting
1	1	1	Dimmer	000 ⇔ 255	0–100%
2	2	2	Dimmer fine	000 ⇔ 255	0–100%
3	3	3	Red	000 ⇔ 255	0–100%
4	4	4	Green	000 ⇔ 255	0–100%
5	5	5	Blue	000 ⇔ 255	0–100%
_	6	6	Amber	000 ⇔ 255	0–100%
_	_	7	Lime	000 ⇔ 255	0–100%
6	7	8	Virtual Color Wheel	000 ⇔ 255	Refer to the <u>Virtual Color Wheel Chart</u> section for specific values
7	8	9	Color Temperature	000 ⇔ 255	Refer to the Color Temperature Chart section for specific values
8	9	10	Strobe	000 👄 010	No function
0	9	10	10 Strope	011 <code-block> 255</code-block>	Strobe, slow to fast

## 1-Cell RGBAL 5CH / RGBA 4CH / RGB 3CH

3CH	4CH	5Ch	Function	Value	Percent/Setting
1	1	1	Red		0–100%
2	2	2	Green	000 ⇔ 255	
3	3	3	Blue	000 ⇔ 255	
-	4	4	Amber	000 ⇔ 255	0–100%
-	_	5	Lime	000 ⇔ 255	0–100%

## 1-Cell DMX-VCW-CCT 3CH

	Channel	Function	Value	Percent/Setting
-	1	Dimmer	000 ⇔ 255	0–100%
-	2	Virtual Color Wheel	000 ⇔ 255	Refer to the Virtual Color Wheel Chart section for specific values
Ī	3	Color Temperature	000 🖨 255	Refer to the Color Temperature Chart section for specific values

## 1-Cell HSV 3CH

	Channel	Function	Value	Percent/Setting
_	1	Hue	000 ⇔ 255	0–100%
_	2	Saturation	000 ⇔ 255	0–100%
_	3	Value	000 ⇔ 255	0–100%



# **Virtual Color Wheel**

The Ovation B-1965FC includes a feature called the Virtual Color Wheel (VCW). This feature is available as a standalone control mode for manual use and as a control channel in select DMX personalities. More than 30 pre-mixed colors, custom blended by our engineers, are available to call up for easier programming. The DMX values used to mix these colors are provided below. You may adjust the overall intensity of the Ovation fixture to more closely replicate colors you are familiar with. A chart is available on our website (<a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a>) to compare our pre-mixed colors with popular gel colors. This chart is for comparison purposes only and is not a representation that our pre-mixed colors match any of the gel colors listed.

#### Virtual Color Wheel Chart

Virtual Color Wrieer Chart						
<b>DMX Channel Value</b>	Display Readout	Red Value	Green Value	Blue Value	Amber Value	Lime Value
000 ⇔ 005		000	000	000	000	000
006 ⇔ 013	C3050 - Md Yellow	150	125	002	255	043
014 ⇔ 021	C3040 - Lt Yellow	235	108	005	255	076
022 ⇔ 028	C3240 - Amb Yellow	171	036	000	120	255
029 ⇔ 035	C2340 - VLt Amber	255	015	017	255	170
036 ⇔ 043	C2040 - Lt Amber	255	000	010	255	143
044 ⇔ 051	C2050 - Md Amber	255	000	003	255	075
052 ⇔ 059	C2060 - Dk Amber	188	000	002	255	044
060 ⇔ 067	C1050 - Lt Red	255	000	002	021	002
068 ⇔ 075	C1080 - Md Red	255	000	002	000	000
076 ⇔ 083	C1020 - NC Pink	255	130	025	255	027
084 ⇔ 091	C1030 - Md Pink	255	013	041	235	182
092 ⇔ 099	C1630 - Dk Pink	255	015	027	030	255
100 ⇔ 107	C1250 - Md Red Amber		000	004	115	009
108 ⇔ 115	C1060 - Dk Red Amber		000	004	011	800
116 ⇔ 121	C1650 - Magenta	255	000	022	081	039
122 ⇔ 130	C6170 - Dk Magenta	160	000	025	000	004
131 ⇔ 138	C6020 - Lt Lavender	255	162	043	255	140
139 ⇔ 146	C5030 - Lt Blue	012	255	070	076	115
147 ⇔ 154	C5020 - VLt Blue	030	187	085	215	255
155 ⇔ 162	C5430 - Lt Blue 2	004	255	062	093	049
163 ⇔ 170	C5070 - Blue	005	255	190	003	012
171 ⇔ 178	C5050 - Md Blue	800	250	145	005	088
179 ⇔ 186	C5060 - Dk Blue	005	209	255	015	074
187 ⇔ 194	C5690 - Indigo	005	000	200	013	003
195 ⇔ 202	C5080 - VDk Blue	007	112	255	005	007
203 ⇔ 210	C5081 - VDk Blue 2	004	108	255	003	004
211 ⇔ 218	C4370 - Yel Green	004	255	000	005	003
219 ⇔ 226	C4070 - Green	027	255	006	000	020
227 ⇔ 234	C4550 - Turquoise	007	255	021	070	076
235 ⇔ 242	C4560 - Aqua	007	255	031	085	115
<b>243</b> ⇔ <b>250</b>	C4570 - Blue Green	002	255	017	002	020
251 ⇔ 255		000	000	000	000	000



Note: The colors above are simulated renditions of the color output produced as compared with other similar incandescent products. Chauvet makes no guarantee of the color output accuracy.

#### **Preset Color Temperature Chart**

<b>DMX Channel Value</b>	Display Readout	Red Value	Green Value	Blue Value	Amber Value	Lime Value
000 ⇔ 005		000	000	000	000	000
006 ⇔ 025	2800K	237	120	036	255	255
026 ⇔ 050	3000K	220	128	050	255	255
051 ⇔ 075	3200K	176	128	057	255	255
076 ⇔ 100	3500K	154	128	080	255	255
101 ⇔ 125	4000K	128	128	112	255	255
126 ⇔ 150	4500K	108	128	133	255	255
151 ⇔ 175	5000K	097	128	152	255	255
176 ⇔ 200	5600K	087	128	170	255	255
201 ⇔ 225	6000K	075	128	177	255	255
226 ⇔ 250	6500K	066	128	187	255	255
251 ⇔ 255		000	000	000	000	000



Note: The color temperatures above are simulated renditions of the color output produced as compared with a tungsten lamp at the specified color temperature. Chauvet makes no guarantee of the color output accuracy.



# **Configuration (Standalone)**

Use standalone configuration to operate the product without a DMX controller.

#### Static Mode

The Static mode allows for an unchanging color without a DMX controller.

#### Virtual Color Wheel

- 1. Go to the Virtual Color Wheel main level.
- 2. Select Virtual Color Wheel.
- 3. Select the desired color (see Virtual Color Wheel).
- 4. Select the desired output level (<000–255>).

#### Color Temperature

- 1. Go to the Virtual Color Wheel main level.
- 2. Select Color Temperature.
- 3. Select the desired color temperature (see Preset Color Temperature Chart).
- 4. Select the desired output level (<000-255>).

#### **Manual Color Mixer**

- 1. Go to the Virtual Color Wheel main level.
- 2. Select Manual Color Mixer.
- 3. Select the color to edit (Red, Green, Blue, Amber, or Lime).
- 4. Select the desired output level for that color (<000-255>).
- 5. Repeat steps 3 and 4 until product outputs as desired.

### Auto Programs

Auto programs allow for dynamic blinder effects without a DMX controller.

- 1. Go to the **Auto Show** main level
- 2. Select the desired auto program (Auto 1-9 or Fade).
- 3. Select the desired speed (1–100).



The auto programs cannot be edited.

#### **Red Shift**

This function causes the color temperature of the LEDs to imitate the appearance of a lamp when dimming.

- 1. Go to the **Red Shift** main level.
- 2. Select from **On** or **Off**).

#### Master/Slave

The Master/Slave mode allows a group of Ovation B-1965FC products (the slaves) to simultaneously duplicate the output of another Ovation B-1965FC (the master) without a DMX controller.

To set each of the slaves:

- 1. Go to the Master/Slave main level
- 2. Select Slave.

To set the master:

- 1. Go to the Master/Slave main level
- 2. Select Master.
- 3. Select an auto program as explained in Auto Programs, or a static setting.



- The master is the one that runs a program whether in Auto or Static mode.
- Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.



#### **Dimmer Curve**

This setting determines the curve on which the output dims when you modify the output value.

- 1. Go to the **Dimmer Curve** main level.
- 2. Select a dimmer curve (S-Curve, Linear, Square, or Inverse Square).



**S-Curve:** The output follows an S-shaped curve.

**Linear:** The output is proportional (linear) to the dimmer channel value.

**Square:** The output follows a square-law curve.

**Inverse Square:** The output follows an inverse square-law curve.

#### **Dimmer Mode**

This setting determines how fast the output of the Ovation B-1965FC changes when you modify the output value. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

- 1. Go to the **Dimmer Mode** main level.
- 2. Select a dimmer curve (Off, Dimmer 1, Dimmer 2, or Dimmer 3).



**Off:** The output is proportional (linear) to the dimmer channel value. **Dimmer 1-3:** The output follows the dimmer value based on the corresponding dimmer curve, DIM1 being the fastest.

#### White Balance

This setting determines the maximum output values for each color, which affects the appearance of a full output white.

- 1. Go to the White Balance main level.
- 2. Select Off (the product will use a default setting) or Manual.
- 3. For Manual mode, select the color value to edit (Red, Green, Blue, Amber, or Lime).
- 4. Set the maximum value for the selected color (000–255).
- 5. Repeat steps 3 and 4 until the product outputs as desired.

#### LED Frequency

This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation B-1965FC.

- 1. Go to the **LED Frequency** main level.
- Select PWM Frequency (600Hz, 1200Hz, 2000Hz, 4000Hz, 6000Hz, or 25Khz).

#### Fan Mode

This setting determines how the fan speed on the Ovation B-1965FC is set.

- 1. Go to the **Fan Mode** main level
- 2. Select **Auto** (fan speed will increase or decrease based on product temperature), **On** (fan speed will always be at maximum), or **Off** (fan will always be off).



NOTICE: When operating in Fan Mode: Off, output of the fixture will be reduced and will not reach the same levels as when using other fan modes.



WARNING: When operating in Fan Mode: Off, the fixture will become hotter to the touch than when using other fan modes. Use proper protective equipment to prevent burns. Keep a safe distance from flammable objects.

### **Display Orientation**

This setting allows for selection of the display orientation.

- 1. Go to the **Display** main menu,
- Select Normal (upright display) or Inverse (inverted display).

### Back Light

This setting allows for selection of the amount of time the backlight on the Ovation B-1965FC's display stays on after the last button is pressed on the control panel.

- 1. Go to the **Back Light** main level.
- 2. Select 10S (10 seconds), 30S (30 seconds), 2Min (2 minutes), or On (remains on).



### System Information

This option displays the total number of hours the product has run, the installed software version, and the product's UID.

- Go to the **Information** main level.
- 2. Select Fixture Hours, LED Hours, Version, Device ID, or UID.

### **Factory Reset**

This option restores the Ovation B-1965FC to factory default settings.

- Go to the Factory Setting main level.
- 2. Select No or Yes.

### Web Server

The Ovation B-1965FC Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control protocol and starting address, color output testing, and the ability to change the Web Server password.

- 1. Connect the product to a Windows computer with a network cable.
- 2. On the computer, set the IP address of the new network to have the same first 3 digits as the IP address of the product (see <a href="IP Address">IP Address</a>).
- 3. Enter the IP address of the product into the URL bar of a web browser on the computer.
- 4. Enter both the User Name and Password as **admin** to log in.

#### Home

The Web Server Home page displays the details of all available control protocols, as well as the technical specifications for the Ovation B-1965FC.

### Settings

The Web Server Settings page provides options for control. From the drop-down menus, the Protocol, Universe, IP Address, Start Address, Personality, Dimmer Mode, and PWM Frequency can all be edited. Click **Save Settings** to send the new configuration to the product.

### Output

On the Web Server Output page, an output test of the product's LEDs can be performed, by either editing the values of each LED manually (by typing the number or moving the fader), or by selecting a sample color. The page will show the currently output color on the bottom left. To stop the output test, click **Click to Stop**.

#### Security

The Web Server Security page gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.



# 5. Technical Information

## **Product Maintenance**

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean the product:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
- 4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint-free cotton cloth or a lens-cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fan using compressed air because you could damage it.



# 6. Technical Specifications

**Dimensions and Weight** 

Length	Width	Height	Weight
48.43 in (1,230 mm)	8.27 in (210 mm)	8.15 in (207 mm)	32 lb (14.5 kg)

 $\mbox{\bf Note} : \mbox{\bf Dimensions in inches rounded to the nearest hundredth.}$   $\mbox{\bf Power}$ 

• • • • •						
Power Supply Type	Rar	nge	Voltage Selection			
Switching (internal)	100 to 240 V	AC, 50/60 Hz	Auto-ranging			
Parameter	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz			
Consumption	422 W	423 W	424 W			
Operating current	3.52 A	2.03 A	1.84 A			
Power-linking current (products)	13.6 A (3 products)	13.6 A (6 products)	13.6 A (7 products)			

Power I/O	U.S./Worldwide	UK/Europe
Power input connector	Neutrik® powerCON® A	Neutrik® powerCON® A
Power output connector	Neutrik® powerCON® B	Neutrik® powerCON® B
Power cord plug	Edison (U.S.)	Local plug

**Light Source** 

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Туре	Power	Lifespan			
LED	3 W	50,000 hours			

Color	Quantity	Current
5-color RGBAL	196	650 mA

# **Photometrics**

Parameter	Value	Parameter	
Color temperature range	2800 K to 10000 K	Installed optics	20°
Beam angle (horizontal)	24°	Beam angle (horizontal w/ filter)	44°
Beam angle (vertical)	21°	Beam angle (vertical w/ filter)	22°
Field angle (horizontal)	41°	Field angle (horizontal w/ filter)	75°
Field angle (vertical)	37°	Field angle (vertical w/ filter)	41°
Illuminance @ 5 m	5,000 lux	Illuminance @ 5 m (w/ filter)	1,720
Selectable PWM	600 Hz, 120	00 Hz, 2000 Hz, 4000 Hz, 6000 Hz,2	25,000 Hz

#### **Thermal**

Maximum External Temperature	Cooling System
113 °F (45 °C)	Fan-assisted convection

### Control

Protocol	I/O Connector	Channel Range
DMX	3- and 5-pin XLR	1 Cell: 3, 3, 3, 4, 5, 8, 9, 10, 10, 17
Art-Net™ and sACN	Amphenol etherCON®	7 Cell: 21, 28, 35, 45, 52, 59, 70, 96

### **Ordering**

Product Name	Item Name	Item Code	UPC Number
Ovation B1965FC	OVATIONB1965FC	03031296	781462216443











# Returns

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Once you have the RMA number, provide the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



# **Contact Us**

General Information	Technical Support	
Chauvet World Headquarters		
Address: 5200 NW 108th Ave.	Voice: (844) 393-7575	
Sunrise, FL 33351	Fax: (954) 756-8015	
Voice: (954) 577-4455	Email: chauvetcs@chauvetlighting.com	
Fax: (954) 929-5560		
Toll Free: (800) 762-1084	Website: www.chauvetprofessional.com	
Chauvet U.K.		
Address: Unit 1C	Email: <u>UKtech@chauvetlighting.eu</u>	
Brookhill Road Industrial Estate		
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Zona Industrial Lerma	Website: www.chauvetprofessional.mx	
Lerma, Edo. de México, CP 52000		
Voice: +52 (728) 690-2010		

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U. K., Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.