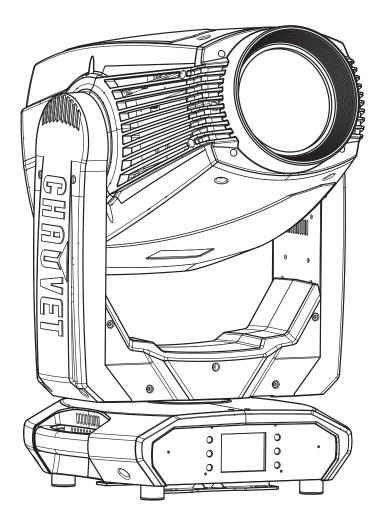


User Manual







Edition Notes

The Maverick MK3 Profile User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Maverick MK3 Profile as of the release date of this edition.

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Document Printing

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

Disclaimer

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Document Revision

This Maverick MK3 Profile User Manual is the 6th edition of this document. Go to <u>www.chauvetprofessional.com</u> for the latest version.



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1. Before You Begin

What Is Included

- Maverick MK3 Profile
- Seetronic Powerkon IP65 Power Cord
- 2 Omega Brackets with Mounting Hardware
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection. For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning	
1–512 A range of values		
50/60	A set of values of which only one can be chosen	
Settings	A menu option not to be modified	
<enter></enter>	A key to be pressed on the product's control panel	

Symbols

Symbol	Meaning
Â	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
Í	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to data or power connections in this manual assumes the use of Seetronic IP rated cables.



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

FCC Compliance

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

RF Exposure Warning for North America, and Australia

Warning! This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20cm between the radiator and your body. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.





Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.

 $\underline{\bigwedge}$

This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.

All applicable local codes and regulations apply to proper installation of this product.

Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.

Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord.

Power and Wiring

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate the product at higher temperatures.
- The minimum startup temperature is -4°F (-20°C). Do not start the product at lower temperatures.
- The minimum ambient temperature is -22°F (-30°C). Do not operate the product at lower temperatures.
- In the event of a serious operation problem, stop using this product immediately!



If your Chauvet product requires service, contact Chauvet Technical Support.

Expected LED Lifespan

Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.



2. Introduction

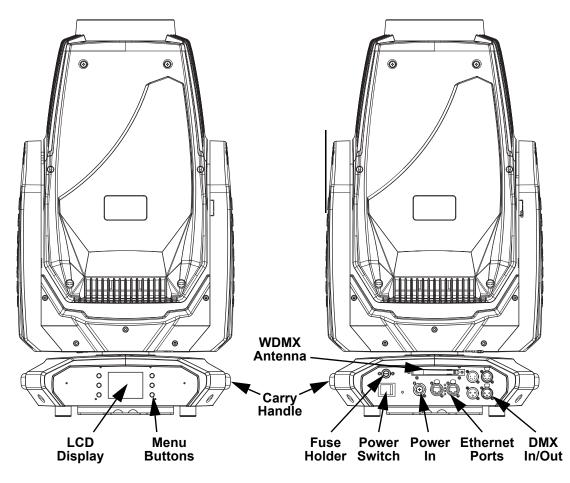
Description

The Maverick MK3 Profile features an output of over 51,000 source lumens and an advanced, 4-blade shutter frame system with the ability to fully black out and a 120° rotation. Its precision LED optics feature CMY + CTO color mixing and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide. It also has an adjustable CRI from 73 to 93 CRI for use as a key light for broadcasted events. The Maverick MK3 Profile offers static, rotating, and animation effects from its 2 gobo wheels (1 rotating, 1 static), animation wheel, 2 independent and overlapping prisms and 2 frost options: super-light and medium. Controllable with DMX, sACN, Art-Net or W-DMX.

Features

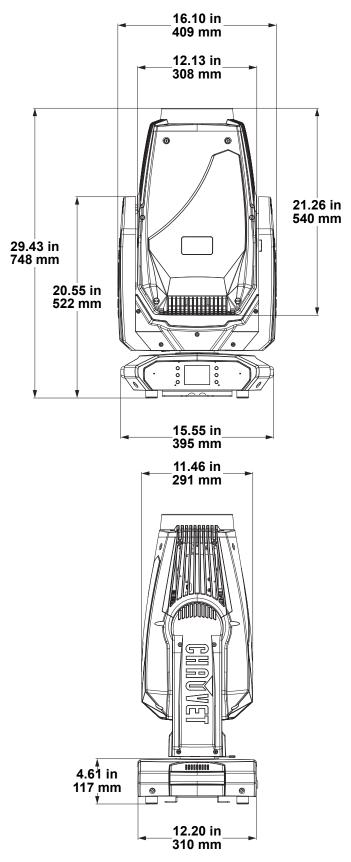
- Full featured 820 W LED yoke profile fixture including CMY+CTO color mixing, a four blade framing shutter system with rotation, a color wheel, a CRI filter, animation wheel, a 9:1 zoom, two independently layerable prisms, two frosts, a static and a rotating gobo wheel
- 16-bit dimming of master dimmer for smooth control of fades
- Variable CMY + CTO color mixing system to create a wide pallet of colors
- Independently layerable five facet linear and five facet round prisms for increased prism options
- · One rotating and one static gobo wheel for dynamic texture possibilities
- Independent light and medium frosts for beam control
- + or 60 degree rotation framing shutter system to allow for better framing positioning.
- Animation wheel for enhanced visual effects
- Iris for total beam control
- RDM control over DMX for fixture reporting
- 5.9° to 64.1° zoom range for variable beam sizes
- Three menu presets and preset cross load for decreased shop setup time
- True 1 compatible power input
- Battery backup display with auto-rotate depending on fixture orientation

Product Overview





Product Dimensions





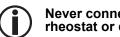
3. Setup

AC Power

The Maverick MK3 Profile has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.

- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

AC Plug

The Maverick MK3 Profile comes with a power input cord terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need the change the plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

Fuse Replacement

- 1. Disconnect this product from the power outlet.
- 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
- Remove the blown fuse and replace with another fuse of the same type and rating (F 20 A, 250 V). 3.
- Screw the fuse holder cap back in place and reconnect power. 4.

Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Maverick MK3 Profile supports RDM protocol that allows feedback to make changes to menu map options.





Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes. For our CHAUVET Professional line of mounting clamps, go to <u>http://trusst.com/products/</u>.

Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

Rigging

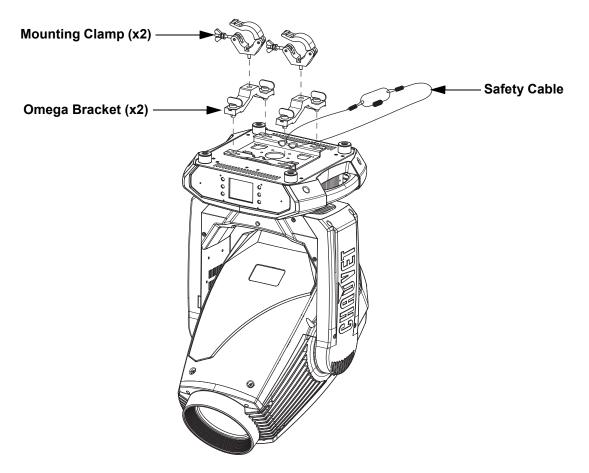
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which you are mounting the product can support the product's weight. See the <u>Technical Specifications</u> for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.

Procedure

The Maverick MK3 Profile comes with a bracket to which you can attach a mounting clamp directly. Mounting clamps are sold separately. Make sure the clamps are capable of supporting the weight of this product. Use at least two mounting points per product. For the CHAUVET Professional line of mounting clamps, go to <u>http://www.trusst.com/products</u>.

Mounting Diagram





Signal Connections

The Maverick MK3 Profile can receive a DMX, Art-Net[™], or sACN, signal. The Maverick MK3 Profile has 2 Amphenol XLRnet through ports, and 3- and 5-pin DMX in and out ports. If using other compatible products with this product, you can control each individually with a single controller.

Control Personalities

The Maverick MK3 Profile uses a 3 or 5-pin DMX data connection, WDMX, Art-Net[™], or sACN for its 2 control personalities: **Dmx Mode 38 CH** and **Dmx Mode 54 CH**.

- Refer to the <u>Operation</u> chapter to learn how to configure the Maverick MK3 Profile to work in these
 personalities.
- The <u>Control Channel Assignments and Values</u> section provides detailed information regarding the control personalities.



If you are not familiar with or need more information about DMX standards or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: <u>www.chauvetprofessional.com</u>.

DMX Linking

You can link the Maverick MK3 Profile to a DMX controller using a 3 or 5-pin DMX connection or a WDMX connection. For more information about DMX, read the DMX primer at: <u>https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX_Primer.pdf</u>.

Art-Net[™] Connection

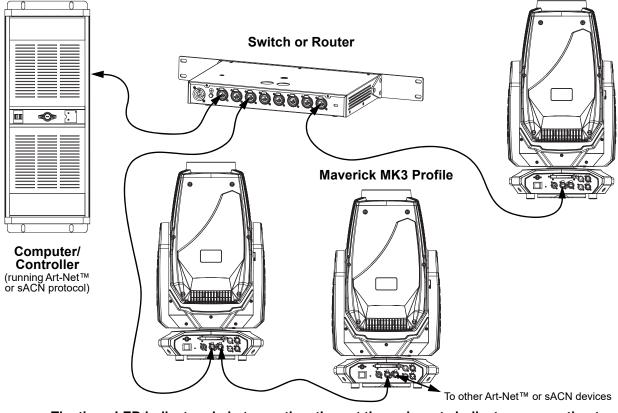
Art-Net[™] is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an Amphenol XLRnet RJ45 connection over a large network. An Art-Net[™] protocol document is available from <u>www.chauvetprofessional.com</u>.

Art-Net[™] designed by and copyright Artistic Licence Holdings Ltd.

sACN Connection

Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network.

Connection Diagram



The three LED indicators in between the ethernet through ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Maverick MK3 Profile is receiving a signal from a controller.



4. Operation

Touchscreen Control Panel

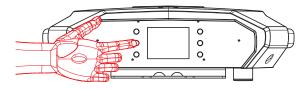
The Maverick MK3 Profile has a touchscreen display as well as 6 control buttons. Navigate the menu structure by pressing the buttons, touching the images of the buttons on the sides of the display, or touching the desired menu option on the display directly. The touchscreen can be locked and calibrated through the Setup options in the menu. (See <u>Touchscreen Calibration</u> and <u>Touchscreen Lock</u>.)

Control Panel Description

Button	Function
\bigcirc	Navigates upwards through the menu list or increases the numeric value when in a function
	Exits from the current menu or function
∇	Navigates downwards through the menu list or decreases the numeric value when in a function
\triangleleft	Navigates leftwards through the menu list
Ļ	Enables the currently displayed menu or sets the currently selected value into the selected function
\Box	Navigates rightwards through the menu list

Battery Powered Display

The Maverick MK3 Profile has a battery powered display which enables access to the menu when the product is powered off. Press and hold **<MENU>** until the display activates (approximately 15 seconds).



Home Screen

The Maverick MK3 Profile has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

Control Panel Lock

The setting locks or unlocks the control panel.

- 1. Go to the Settings main level.
- 2. Select the Lock Screen option.
- 3. Select NO (control panel stays unlocked) or YES (locks control panel).



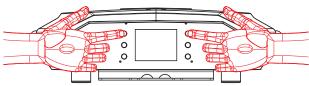
When the control panel lock is activated, the product will prompt for the passcode in order to access the menu. Enter the passcode as described below.

Passcode

After being prompted to enter the passcode, press <UP>, <DOWN>, <UP>, <DOWN>, <ENTER>.

Followspot Mode

The followspot mode disables the pan and tilt motors, allowing the output of the product to be aimed by hand. To enable the followspot mode of the Maverick MK3 Profile, hold **<UP>** and **<LEFT>** while the product is powering on. When the product is turned off and back on, the pan and tilt will return to normal function.





Menu Map

Main Level	Programm	ning Levels	Description
Address	001	Sets the starting address	
		Manual	Manually set IP address
	IP Mode	DHCP	Network sets IP address
		Static	Product sets IP address
Network Setup	Universe	000–255 (Art-Net™) 001–256 (sACN)	Sets the universe
	lp		Sets the IP address in Manual mode
	SubMask		Sets the Subnet Mask in Manual mode
	Dmx Mode 38 CH	YES NO	Selects the 38-channel mode
Personality		YES	
	Dmx Mode 54 CH	NO	Selects the 54-channel mode
		DMX	
	O sustant Marda	WDMX	
	Control Mode	ArtNet	Sets the control protocol
		sACN	
	Pan Reverse	NO	Normal pan
	Pan Reverse	YES	Reversed pan
	Tilt Reverse	NO	Normal tilt
	The Reverse	YES	Reversed tilt
		NO	Normal display
	Screen Reverse	YES	Inverted display
		AUTO	Automatic display orientation
		540	540° pan range
	Pan Angle	360	360° pan range
		180	180° pan range
		270	270° tilt range
	Tilt Angle	180	180° tilt range
Settings		90	90° tilt range
	BL. O. P/T Move	NO	Do not black out while panning/tilting
		YES	Blackout while panning/tilting
	BL. O. Color Move	NO	Do not black out while color wheel moving
		YES	Blackout while color wheel moving
	BL. O. Gobo Move	NO	Do not black out while gobo wheels moving
	BL. C. GODO MOVE	YES	Blackout while gobo wheels moving
	Calibration	NO	Calibration disabled
	Campration	YES	Calibration enabled
	Touchscreen Lock	NO	Touch screen enabled
	TOUCHSCREEN LOCK	YES	Touch screen disabled
	Lock Screen	NO	Lock the buttons and touch
	LUCK SCIECI	YES	screen. Passcode: 0920



Main Level	Programming Levels				Description	
			NO Do not swap pan and til			
	Swa	рХҮ	YE	S	Pan controls tilt, tilt controls pan	
	WDMX	Posot	N	0	Do not reset WDMX	
	WDMX Reset		YE	S	Reset WDMX	
Ť			30		Display turns off after 30 seconds	
	Backlig	ht Timer	11	M	Display turns off after 1 minute	
	Duoningi		51		Display turns off after 5 minutes	
			0		Display stays on	
	Loss o	of Data	Но		Holds last signal received	
	2000 0	Dutu	Clo	se	Blacks out fixture	
Ť			Au		Fan speed according to product temperature	
			Fu		Fan speed set on high	
			EC	0	Quiet mode	
	Fans		TV	25	Maintains LED output up to an ambient temperature of 77 °F (25 °C) (TV25) or 95 °F (35 °C) (TV35).	
0.44 ¹ 10.00				35	When using these fan modes, please set the PWM Options to 6000Hz or 15000Hz to prevent any possible harmonization noise.	
Settings (cont.)			Line	ear		
()		Dimmer Curve		are	Set the dimmer curve	
	Dimme			lua		
			SCu			
			Linear2			
			600Hz		 Sets the Pulse Width	
			1200Hz			
	PWM (Option	4000Hz		Modulation frequency	
				OHz		
			1500			
			PRESET A		Recorded preset menu	
	Preset	Select	PRES		options	
			PRES			
	Preset Sync		YE		Allows recorded preset menu options to be transferred to other Maverick MK3 Profile fixtures in the DMX daisy chain	
		Pa	an/Tilt		-	
		Iris	/Prism			
	Reset	Color/0	CMY/Blade		Reset individual functions or	
	Function	Gobo/Gobo Rotate NO/YES		NO/YES	all functions from start-up	
		Frost/Animation				
			All			
		• **	N	0	Reset to factory default	
	Factory Settings		YES		settings	



Main Level		Programming Levels		Description
		Auto Test		Auto test all functions
		Pan		
		Pan Fine		
		Tilt		
		Tilt Fine		
		P/T Speed		
		Dimmer Dimmer Fine		
		Shutter		
		Virtual Shaking		
		Cyan		
		Magenta		
		Yellow		
		СТО		
		Color		
		Gobo		
		Gobo Rotate		
		Gobo Index		
		Gobo2		
		Animation		
		Animation Rotate	 Manually cont 000–255 settings throug	
		Blade1-1		
Test	Manual Test	Blade1- 1 Fine Blade1- 2		Manually control and test all settings through the control
	Manual lest	Blade1- 2 Fine	000-255	panel
		Blade2-1		•
		Blade2- 1 Fine		
		Blade2- 2		
		Blade2- 2 Fine		
		Blade3- 1		
		Blade3- 1 Fine		
		Blade3- 2		
		Blade3- 2 Fine		
		Blade4- 1		
		Blade4- 1 Fine		
		Blade4- 2 Blade4- 2 Fine		
		Blade Rotate		
		Blade. Rota Fine		
		Focus		
		Focus Fine		
		Focus Auto		
		Zoom		
		Zoom Fine		
		Prism		
		Prism Rotate		



Main Level		Programming Level	S	Description
		Prism2		
		Prism2 Rotate		
		Iris		
	Manual Test	Frost		Manually control and test all
Test (cont.)	(cont.)	Frost2	000–255	settings through the control
	()	CRI Filter		panel
		CMY Macro		
		CMY Macro Speed		
		Special Function		
		Ver	V_	Shows firmware version
		Running Mode		Shows current running mode
		DMX Address		Shows current starting address
	Fixture	Temperature		Shows current product temperature in °C
	Information	Fixture Hours		Shows number of hours product has been powered on
		lp		Shows current IP address
	-	SubMask		Shows current Subnet Mask
	-	MAC		Shows current MAC address
	Fan Information	head Fan1 Speed		
		head Fan2 Speed		_
		head Fan3 Speed		Shows speed of head fans in
		head Fan4 Speed		rpm
		head Fan5 Speed		_
	-	head Fan6 Speed		
	Error Info	ormation		Shows any errors, or No Error!
Information		Frequency		
		Pan		
	-	Pan Fine		
	-	Tilt		
	-	Tilt Fine		
		P/T Speed		
		Dimmer		
		Dimmer Fine		
	Channel	Shutter		Showe all aurrent values from
	Channel Information	Virtual Shaking		Shows all current values from input signals, 000–255
		Cyan		
		Magenta		
		Yellow		
		СТО		
		Color		
		Gobo		
		Gobo Rotate		
		Gobo Index		
		Gobo2		



Main Level		Programming Levels	Description
		Animation	
		Animation Rotate	
		Blade1-1	
		Blade1-1 Fine	
		Blade1-2	
		Blade1- 2 Fine	
		Blade2- 1	
		Blade2-1 Fine	
		Blade2- 2	
		Blade2- 2 Fine	
		Blade3- 1	
		Blade3-1 Fine	
		Blade3- 2	
	-	Blade3- 2 Fine	
	-	Blade4- 1	
		Blade4- 1 Fine	
		Blade4- 2	
Information	Channel Blade4- 2 Fine	Shows all current values from	
(cont.)	(cont.)	Blade Rotate	 input signals, 000–255
		Blade. Rota Fine	
		Focus	
		Focus Fine	
		Focus Auto	
		Zoom	
		Zoom Fine	
		Prism	
		Prism Rotate	
		Prism2	
		Prism2 Rotate	
	-	Iris	
		Frost	
	-	Frost2	
	_	CRI Filter	
	_	CMY Macro	
		CMY Macro Speed	
		Special Function	



Configuration (DMX, Art-Net[™], sACN)

Use control configurations to operate the product with a DMX, Art-Net[™], or sACN controller.

Control Mode

The Maverick MK3 Profile works with wired DMX, WDMX, Art-Net[™], and sACN control signals. To select which protocol to use:

- 1. Go to the **Settings** main level.
- 2. Select the **Control Mode** option.
- 3. Select the desired protocol, from DMX, WDMX, ArtNet, or sACN.
 - See the <u>WDMX Reset</u> section for further setup of WDMX.
 - See the <u>Network Setup</u> section for further setup of ethernet protocols (Art-Net[™] or sACN).

Control Personalities

To set the control personality:

- 1. Go to the **Personality** main level.
- 2. Select the desired personality, from Dmx Mode 38 CH or Dmx Mode 54 CH.
 - See the <u>Starting Address</u> section for the highest starting address you can select for each personality.
 - Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

Starting Address

Each product will respond to a unique starting address from the controller. All products with the same starting address will respond in unison. To set the starting address:

- 1. Go to the Address main level.
- 2. Select the starting address (001–475).
 - The highest recommended starting address for Dmx Mode 38 CH is 475.
 - The highest recommended starting address for Dmx Mode 54 CH is 459.

Network Setup

The Network Setup settings control the IP address, subnet mask, and universe of the product. **IP Mode**

To choose how the IP address is set:

- 1. Go to the **Network Setup** main level.
- 2. Select the **IP Mode** option.
- 3. Select the desired IP mode, from **Manual** (to set a custom IP address), **DHCP** (the IP address is assigned by the connected network), or **Static** (the product uses a default, preset IP address).

Universe

To assign an Art-Net[™] or sACN universe to the Maverick MK3 Profile:

- 1. Go to the Network Setup main level.
- 2. Select the Universe option.
- 3. Set the universe, from 000–255 (for Art-Net[™]) or from 001–256 (for sACN).

Manual IP Address

To set the IP address when the IP Mode is set to Manual:

- 1. Go to the Network Setup main level.
- 2. Select the **Ip** option.
- 3. Set the 4 values of the IP address from **000–255**.

Subnet Mask

To set the subnet mask:

- 1. Go to the **Network Setup** main level.
- 2. Select the SubMask option.
- 3. Set the 4 values of the subnet mask from **000–255**.



Control Channel Assignments and Values Dmx Mode 54 CH

Channe	el Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Fine Pan	000 ⇔ 255	Fine control (16-bit)
3	Tilt	000 ⇔ 255	0–100%
4	Fine Tilt	000 ⇔ 255	Fine control (16-bit)
5	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
6	Dimmer	000 ⇔ 255	0–100%
7	Fine Dimmer	000 ⇔ 255	Fine control (16-bit)
		000 ⇔ 003	Closed
		004 ⇔ 007	Open
0	Chutton	008 ⇔ 076	Strobe, slow to fast
8	Shutter	077 ⇔ 145	Pulse strobe, slow to fast
		146 ⇔ 215	Random strobe, slow to fast
		216 ⇔ 255	Open
		000 ⇔ 001	No function
9	Virtual Strobe	002 ⇔ 128	Shaking strobe, slow to fast
			Fading shake, slow to fast
10	Cyan	000 ⇔ 255	0–100%
11	Magenta	000 ⇔ 255	
12	Yellow	000 ⇔ 255	0–100%
13	СТО	000 ⇔ 255	0–100%
		000 ⇔ 007	Open
		008 🗇 015	Red
		016 ⇔ 023	Orange
		024 ⇔ 031	Green
		032 ⇔ 039	Yellow
14	Color Wheel	040 ⇔ 047	Dark blue
		048 ⇔ 059	8000K CTB
		060 ⇔ 187	Color wheel indexing
			Color scroll, fast to slow
		220 ⇔ 223	
			Reverse color scroll, slow to fast
		000 ⇔ 007	
		008 🗇 015	Gobo 1 (Sail Boats)
			Gobo 2 (Radial Dot)
			Gobo 3 (Mower Blade)
			Gobo 4 (Bolts)
			Gobo 5 (Shower Glass)
		048 ⇔ 055	Gobo 6 (Ballistic Clouds)
		056 ⇔ 063	Gobo 7 (Four Eyes)
45		064 ⇔ 071	Gobo 7 shaking
15	Gobo Wheel 1		Gobo 6 shaking
			Gobo 5 shaking
			Gobo 4 shaking
			Gobo 3 shaking
			Gobo 2 shaking
			Gobo 1 shaking
		120 ⇔ 127	-
			Gobo scroll, slow to fast
			Reverse gobo scroll, slow to fast
	I	102 17 200	



Channel	Function		Percent/Setting
			Rotating gobo index
			Gobo rotation, fast to slow
16	Gobo 1 Rotate	146 🗇 149	•
			Reverse gobo rotation, slow to fast
		232 ⇔ 255	Bounce effect, short to long
17	Gobo Wheel 1 Indexing	000 ⇔ 255	Fine control (16-bit)
		000 🗇 005	Open
		006 ⇔ 011	Gobo 1 (Beam)
		012 ⇔ 017	Gobo 2 (Bars)
		018 ⇔ 023	Gobo 3 (Circles)
			Gobo 4 (Breakup)
			Gobo 5 (Dots)
			Gobo 6 (Circuits)
			Gobo 7 (Triangles)
			Gobo 8 (Forest)
			Gobo 9 (Rainbows)
			Gobo 9 shaking
18	Gobo Wheel 2		Gobo 8 shaking
			Gobo 7 shaking
			Gobo 6 shaking
			Gobo 5 shaking
			Gobo 4 shaking
			Gobo 3 shaking
			Gobo 2 shaking
			Gobo 1 shaking
		112 ⇔ 117	
			Gobo scroll, slow to fast
			Reverse gobo scroll, slow to fast
19	Animation Wheel		Animation effect, 0–100%
13			Animation wheel rotation, fast to slow
20	Animation Wheel Rotate		
20			Reverse animation wheel, slow to fast
21	Blade 1-1	000 ⇔ 255	
22	Blade 1-1 Fine		Fine control (16-bit)
22	Blade 1-2	000 ⇔ 255 000 ⇔ 255	
23	Blade 1-2 Fine		Fine control (16-bit)
24	Blade 2-1	000 ⇔ 255 000 ⇔ 255	
25	Blade 2-1 Fine		Fine control (16-bit)
20	Blade 2-2	000 ⇔ 255 000 ⇔ 255	
28	Blade 2-2 Fine		Fine control (16-bit)
20	Blade 3-1	000 ⇔ 255 000 ⇔ 255	
30	Blade 3-1 Fine		Fine control (16-bit)
31	Blade 3-2	000 ⇔ 255 000 ⇔ 255	
32	Blade 3-2 Fine		Fine control (16-bit)
33	Blade 4-1	000 ⇔ 255 000 ⇔ 255	
33	Blade 4-1 Fine		Fine control (16-bit)
34	Blade 4-2	000 ⇔ 255 000 ⇔ 255	
35	Blade 4-2 Fine		Fine control (16-bit)
36	Frame Rotate	000 ⇔ 255 000 ⇔ 255	
37	Frame Fine Rotate		Fine control (16-bit)
38	Focus	000 ⇔ 255 000 ⇔ 255	
	Fine Focus		
40	Fille FUCUS	000 🖓 255	Fine control (16-bit)



hanne	I Function	Value	Percent/Setting	
		000 🗇 010	No function	
		011 🗇 030	0–5 m	
		031 ⇔ 050	6 m	
		051 ⇔ 070	7 m	
		071 ⇔ 090	8 m	
41	Auto Focus	091 ⇔ 110	9 m	
41	Auto Focus	111 🗇 130	10 m	
		131 🗇 150	12.5 m	
		151 🗇 170	15 m	
		171 🗇 190	17.5 m	
		191 🗇 210	20–60 m	
		211 ⇔ 255	Auto-detect distance	
42	Zoom	000 ⇔ 255		
43	Fine Zoom	000 ⇔ 255	Fine control (16-bit)	
44	Prism 1	000 ⇔ 004	No function	
44	Prismin	005 ⇔ 255	Prism effect 1	
		000 ⇔ 127	Rotating prism 1 index	
45	Prism 1 Rotate	128 🗇 189	Prism 1 rotation, fast to slow	
45	Prismi TRotate	190 🗇 193	Stop	
		194 ⇔ 255	Reverse prism 1 rotation, slow to fast	
46	Driam 2		No function	
46	Prism 2	005 ⇔ 255	Prism effect 2	
		000 🗇 127	Rotating prism 2 index	
47	Prism 2 Rotate	128 🗇 189	Prism 2 rotation, fast to slow	
47	Prism 2 Rotate	190 🗇 193	Stop	
			Reverse prism 2 rotation, slow to fast	
			Big to small	
48	Iris	064 🗇 127	Auto change, slow to fast	
40	1115	128 🗇 191	Slow expand, fast shrink (slow to fast)	
		192 ⇔ 255	Slow shrink, fast expand (slow to fast)	
49	Frost 1	000 ⇔ 255		
50	Frost 2	000 ⇔ 255		
51		000 🗇 004	No function	
51	CRI Filter	005 ⇔ 255		
52	CMY Macro		No function	
J 2		010 ⇔ 255	CMY macro	
53	CMY Macro Speed	000 ⇔ 255	CMY macro speed, fast to slow	



Channel	Function		Percent/Setting
		000 ⇔ 007	No function
		008 ⇔ 015	XY blackout
		016 ⇔ 023	
		024 ⇔ 031	
			XY/C blackout
			XY/G blackout
			XY/C/G blackout
			No function
		096 ⇔ 103	
		104 🗇 111	
			Color reset
		-	Gobo wheels and rotation reset
			No function
			Prisms reset
			Framing shutter reset
54	Control	152 ⇔ 159	
		160 ⇔ 167	
			Frost reset
			Zoom reset
		184 🗇 191	
			Fan ECO mode
			Fan full speed
		208 ⇔ 215	
			No function
		-	Iris fast mode
			Iris smooth mode
			XY swap on
			XY swap off
		241 ⇔ 246	
		247 ⇔ 250	
		251 ⇔ 255	No function

Dmx Mode 38 CH

Channe	Function	Value	Percent/Setting	
1	Pan	000 🗇 255	0–100%	
2	Fine Pan	000 ⇔ 255	Fine control (16-bit)	
3	Tilt	000 ⇔ 255	0–100%	
4	Fine Tilt	000 🗇 255	Fine control (16-bit)	
5	Pan/Tilt Speed	000 🗇 255	ast to slow	
6	Dimmer	000 ⇔ 255	0–100%	
		000 🗇 003	Closed	
	Shutter	004 🗇 007	Open	
7		008 🗇 076	Strobe, slow to fast	
1		077 ⇔ 145	Pulse strobe, slow to fast	
		146 🗇 215	Random strobe, slow to fast	
		216 🗇 255	Open	
		000 ⇔ 001	No function	
8	Virtual Strobe	002 ⇔ 128	Shaking strobe, slow to fast	
		129 🗇 255	Fade in/out, slow to fast	
9	Cyan	000 ⇔ 255	0–100%	
10	Magenta	000 ⇔ 255	0–100%	
11	Yellow	000 ⇔ 255	0–100%	
12	СТО	000 ⇔ 255	0–100%	



Channel	Function	Value	Percent/Setting
		000 ⇔ 007	•
		008 ⇔ 015	
		016 ⇔ 023	
		024 ⇔ 031	
	Color Wheel	032 ⇔ 039	
13		040 ⇔ 047	
			8000K CTB
			Split colors
			Color scroll, fast to slow
		220 ⇔ 223	•
			Reverse color scroll, slow to fast
		000 ⇔ 007	
			Gobo 1 (Sail Boats)
			Gobo 2 (Radial Dot)
	Gobo Wheel 1		Gobo 3 (Mower Blade)
			Gobo 4 (Bolts)
			Gobo 5 (Shower Glass)
			Gobo 6 (Ballistic Clouds)
			Gobo 7 (Four Eyes)
14			Gobo 7 shaking
			Gobo 6 shaking
			Gobo 5 shaking
			Gobo 4 shaking
			Gobo 3 shaking
			Gobo 2 shaking
			Gobo 1 shaking
		120 ⇔ 127	Gobo scroll, slow to fast
			,
			Reverse gobo scroll, slow to fast Rotating gobo index
			Gobo rotation, fast to slow
15	Gobo 1 Rotate	146 ⇔ 145	
15	Gobo 1 Rotate		Reverse gobo rotation, slow to fast
			Bounce effect
		202 - 200	



16 Gobo Wheel 2 000 ÷ 005 Copen 006 ÷ 017 Gobo 2 (Bars) 018 ÷ 023 Gobo 3 (Circles) 024 ÷ 029 Gobo 4 (Breakup) 030 ÷ 035 Gobo 5 (Dots) 036 ÷ 041 Gobo 6 (Circuits) 042 ÷ 047 Gobo 7 (Triangles) 048 ÷ 063 Gobo 9 (Rainbows) 048 ÷ 063 Gobo 9 shaking 070 ÷ 075 Gobo 8 shaking 070 ÷ 075 Gobo 8 shaking 076 ÷ 081 Gobo 7 shaking 088 ÷ 099 Gobo 4 shaking 100 ÷ 105 Gobo 5 shaking 100 ÷ 105 Gobo 5 shaking 112 ÷ 117 Gobo 1 shaking 112 ÷ 117 Gobo 1 shaking 118 ÷ 127 Open 128 ÷ 191 Gobo scroll, slow to fast 129 ÷ 255 Reverse gobo scroll, slow to fast 120 ÷ 255 Inimation effect 000 ÷ 255 Animation wheel rotation, fast to slow 000 ÷ 255 Animation wheel rotation, fast to slow 000 ÷ 255 D-100% 18 Animation Wheel Rotate 000 ÷ 255 D-100% 000 ÷ 255 D-100% 20 Blade 1-1 000 ÷ 255 D-100% 21 Blade 2-1 000 ÷ 255 D-100% 22 Blade 3-2 000 ÷ 255 D-100% 23 Blade 3-2 000 ÷ 255 D-100% 24 Blade 4-1 000 ÷ 255 D-100% 25 Blade 4-2 000 ÷ 255 D-100% 24 Blade 4-2 000 ÷ 255 D-100% 25 Blade 4-2 000 ÷ 255 D-100% 26 Blade 4-2 000 ÷ 255 D-100% 25 Blade 4-2 000 ÷ 255 D-100% 26 Blade 4-2<	Percent/Setting		Valu	Function	Channel
$\begin{tabular}{ c c c c c } \label{eq:hardware}{1} \end{tabular} \\ \begin{tabular}{ c c c c c c c c c c c c c c c c c c c$	•				
16 Gobo Wheel 2 018 ⇔ 023 Gobo 3 (Circles) 024 ⇔ 029 Gobo 4 (Breakup) 030 ⇔ 035 Gobo 5 (Dots) 036 ⇔ 041 Gobo 6 (Circuits) 042 ⇔ 047 (Gobo 7 (Triangles) 048 ⇔ 053 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 070 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 082 ⇔ 087 Gobo 6 shaking 084 ⇔ 093 Gobo 5 shaking 084 ⇔ 099 Gobo 5 shaking 100 ⇔ 105 Gobo 3 shaking 110 ⇔ 111 Gobo 1 shaking 112 ⇔ 117 Gobo 1 shaking 118 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel rotation, fast to slow 18 Animation Wheel Rotate 000 ⇔ 255 Ionp 000 ⊕ 255	Gobo 1 (Beam)	11	006 ⇔		
16 Gobo Wheel 2 024 ⇔ 029 Gobo 4 (Breakup) 036 ⇔ 041 Gobo 6 (Circuits) 042 ⇔ 047 Gobo 7 (Triangles) 044 ⇔ 063 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 070 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 076 ⇔ 081 Gobo 6 shaking 076 ⇔ 087 Gobo 6 shaking 088 ⇔ 093 Gobo 5 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 101 Gobo 1 shaking 112 ⇔ 117 Gobo 1 shaking 118 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Stop 000 ⇔ 255 Istop 000 ⊕ 255 Ist	Gobo 2 (Bars)	17	012 ⇔		
16 Gobo Wheel 2 030 ⇔ 035 Gobo 5 (Dots) 16 Gobo Wheel 2 064 ⇔ 069 Gobo 9 (Rainbows) 048 ⇔ 053 Gobo 8 shaking 070 ⇔ 075 Gobo 8 shaking 070 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 088 ⇔ 093 Gobo 4 shaking 082 ⇔ 087 Gobo 4 shaking 084 ⇔ 099 Gobo 4 shaking 088 ⇔ 093 Gobo 4 shaking 100 ⇔ 105 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 105 Gobo 4 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 117 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 000 ⇔ 255 19 18 Animation Wheel 000 ⇔ 255 Stop 000 ⇔ 255 Stop 000 ⇔ 255 100% 20 Blade 1-1 000 ⇔ 255 100% 21 Blade 2-1 000 ⇔ 255 0-100% 22 Blade 3-2 000 ⇔ 255 0-100% 23 Blade 3-2	Gobo 3 (Circles)	23	018 ⇔		
16 Gobo Wheel 2 036 ⇔ 041 Gobo 6 (Circuits) 048 ⇔ 053 Gobo 8 (Forest) 054 ⇔ 063 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 076 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 082 ⇔ 087 Gobo 6 shaking 088 ⇔ 093 Gobo 5 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 110 ⇔ 115 Gobo 2 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 125 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 17 Animation Wheel 000 ⇔ 255 Animation effect 000 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 1-1 000 ⇔ 255 O-100% 20 Blade 1-2 000 ⇔ 255 O-100% 21 Blade 2-1 000 ⇔ 255 O-100% 23 Blade 3-1 000 ⇔ 255 O-100% 24 Blade 3-2 000 ⇔ 255 O-100% 25 Blade 4-1 000 ⇔ 255 O-100% 26 Blade 4-1 000 ⇔ 255 O-100% 27 Frame Rotate 000 ⇔ 255 O-100% 28 Focus 000 ⇔ 255 O-100% 29 Zoom 000 ⇔ 255 O-100% 29 Zoom 000 ⇔ 255 O-100% 30 Prism 1 Rotate 000 ⇔ 127 Rotating prism 1 index	Gobo 4 (Breakup)	29	024 ⇔		
16 Gobo Wheel 2 036 ⇔ 041 Gobo 6 (Circuits) 048 ⇔ 053 Gobo 8 (Forest) 054 ⇔ 063 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 076 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 082 ⇔ 087 Gobo 6 shaking 088 ⇔ 093 Gobo 5 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 110 ⇔ 115 Gobo 2 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 125 Reverse gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 17 Animation Wheel 000 ⇔ 255 Animation effect 000 ⇔ 255 Reverse gobo scroll, slow to fast 000 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 1-1 000 ⇔ 255 O-100% 20 Blade 1-2 000 ⇔ 255 O-100% 21 Blade 2-1 000 ⇔ 255 O-100% 23 Blade 3-1 000 ⇔ 255 O-100% 24 Blade 3-2 000 ⇔ 255 O-100% 25 Blade 4-1 000 ⇔ 255 O-100% 26 Blade 4-1 000 ⇔ 255 O-100% 27 Frame Rotate 000 ⇔ 255 O-100% 28 Focus 000 ⇔ 255 O-100% 29 Zoom 000 ⇔ 255 O-100% 29 Zoom 000 ⇔ 255 O-100% 30 Prism 1 Rotate 000 ⇔ 127 Rotating prism 1 index	Gobo 5 (Dots)	35	030 ⇔		
I6 Gobo Wheel 2 042 ⇔ 047 Gobo 7 (Triangles) 054 ⇔ 063 Gobo 8 (Forest) 054 ⇔ 063 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 070 ⇔ 075 Gobo 8 shaking 070 ⇔ 075 Gobo 8 shaking 082 ⇔ 087 Gobo 6 shaking 082 ⇔ 087 Gobo 6 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 110 ⇔ 1105 Gobo 3 shaking 112 ⇔ 117 Gobo 2 shaking 112 ⇔ 117 Gobo 2 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel, slow to fast 19 Blade 1-1 000 ⇔ 255 O-100% 20 Blade 1-2 000 ⇔ 255 O-100% 21 Blade 3-2 000 ⇔ 255 O-100% 23 Blade 3-1 000 ⇔ 255 O-100% 24 Blade 3-2 000 ⇔ 255 O-100% 25 Blade 4-1 000 ⇔ 255 O-100% 26 Blade 4-1 000 ⇔ 255 O-100% 27 Frame Rotate 000 ⇔ 255 O-100% 28 Focus 000 ⇔ 255 O-100% 27 Frame Rotate 000 ⇔ 255 O-100% 28 Focus 000 ⇔ 255 O-100% 30 Prism 1 000 ⇔ 255 Prism effect 1 000 ⇔ 127 Rotating prism 1 index 128 ⇔ 189 Prism 1 rotation, fast to slow					
16 Gobo Wheel 2 048 ⇔ 053 Gobo 8 (Forest) 054 ⇔ 069 Gobo 9 shaking 070 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 082 ⇔ 087 Gobo 8 shaking 082 ⇔ 087 Gobo 6 shaking 084 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 105 Gobo 3 shaking 112 ⇔ 111 Gobo 2 shaking 112 ⇔ 111 Gobo 2 shaking 118 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 192 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 1-1 000 ⇔ 255 O-100% 200 Blade 1-2 000 ⇔ 255 O-100% 200 ⊕ 255 O-100% 20 Blade 1-1 000 ⇔ 255 O-100% 200 ⊕ 255 O-100% 000 ⇔ 255 O-100% 200 ⊕ 255 O-100% 21 Blade 2-1 000 ⇔ 255 O-100% 000 ⇔ 255 O-100% 23 Blade 3-1 000 ⇔ 255 O-100% 000 ⇔ 255 O-100% 24 Blade 3-2 000 ⇔ 255 O-100% 000 ⇔ 255 O-100% 24 Blade 3-2 000 ⇔ 255 O-100% 00 25 Blade 3-2 000 ⇔ 255 O-100% 00 26 Blade 4-2 000 ⇔ 255 O-100% 00 26 Blade 4-2 000 ⇔ 255 O-100% 00 27 Frame Rotate 000 ⇔ 255 O-100% 00 28 Focus 0000 ⇔ 255 O-100% 000					
16 Gobo Wheel 2 054 ⇔ 063 Gobo 9 (Rainbows) 064 ⇔ 069 Gobo 9 shaking 070 ⇔ 075 Gobo 8 shaking 070 ⇔ 075 Gobo 8 shaking 082 ⇔ 087 Gobo 6 shaking 088 ⇔ 093 Gobo 5 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 105 Gobo 3 shaking 112 ⇔ 117 Gobo 1 shaking 112 ⇔ 117 Gobo 1 shaking 118 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 17 Animation Wheel 000 ⇔ 255 Animation wheel rotation, fast to slow 000 ⇔ 255 Animation wheel rotation, fast to slow 18 Animation Wheel 000 ⇔ 255 Stop 000 ⇔ 255 Io-100% 20 Blade 1-1 000 ⇔ 255 Io-100% 21 Blade 2-2 000 ⇔ 255 Io-100% 22 Blade 3-2 000 ⇔ 255 Io-100% 23 Blade 3-1 000 ⇔ 255 Io-100% 24 Blade 3-2 000 ⇔ 255 Io-100% 25 Blade 4-2 000 ⇔ 255 Io-100% 26 Blade 4-2 000 ⇔ 255 Io-100% 25 Blade 3-2 000 ⇔ 255 Io-100% 26 Blade 4-2 000 ⇔ 255 Io-100% 27 Frame Rotate 000 ⇔ 255 Io-100% 29 Zoom 000 ⇔ 255 Io-100% 29 Zoom 000 ⇔ 255 Io-100% 29 Zoom 000 ⇔ 2					
16 Gobo Wheel 2 064 ⇔ 069 070 ⇔ 075 075 075 075 075 075 075 075 075 075					
16 Gobo Wneel 2 070 ⇔ 075 Gobo 8 shaking 076 ⇔ 081 Gobo 7 shaking 082 ⇔ 087 Gobo 6 shaking 082 ⇔ 093 Gobo 5 shaking 088 ⇔ 093 Gobo 5 shaking 094 ⇔ 099 Gobo 4 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 105 Gobo 3 shaking 100 ⇔ 111 Gobo 2 shaking 112 ⇔ 117 Gobo scroll, slow to fast 112 ⇔ 117 Gobo scroll, slow to fast 112 ⇔ 117 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 112 ⇔ 127 Open 128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast 000 ⇔ 255 Reverse animation wheel rotation, fast to slow 18 Animation Wheel Rotate 000 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 1-1 000 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 2-2 000 ⇔ 255 Reverse animation wheel, slow to fast 19 Blade 3-1 000 ⇔ 255 0-100% 22 Blade 3-1 000 ⇔ 255 0-100% 23<					
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$\begin{array}{c c c c c c c c c c c c c c c c c c c $	5				
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192 $\Leftrightarrow 255$ Reverse gobo scroll, slow to fast17Animation Wheel000 $\Leftrightarrow 255$ Animation effect18Animation Wheel Rotate000 $\Leftrightarrow 255$ Stop 000 $\Leftrightarrow 255$ Reverse animation wheel, slow to fast19Blade 1-1000 $\Leftrightarrow 255$ O-100%20Blade 1-2000 $\Leftrightarrow 255$ O-100%21Blade 2-1000 $\Leftrightarrow 255$ O-100%22Blade 2-2000 $\Leftrightarrow 255$ O-100%23Blade 3-1000 $\Leftrightarrow 255$ O-100%24Blade 3-2000 $\Leftrightarrow 255$ O-100%25Blade 4-1000 $\Leftrightarrow 255$ O-100%26Blade 4-2000 $\Leftrightarrow 255$ O-100%27Frame Rotate000 $\Leftrightarrow 255$ O-100%28Focus000 $\Leftrightarrow 255$ O-100%29Zoom000 $\Leftrightarrow 255$ O-100%30Prism 1000 $\Leftrightarrow 127$ Rotating prism 1 index $128 \Leftrightarrow 189$ Prism 1 rotation, fast to slow $190 \Leftrightarrow 193$ Stop					
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190 ⇔ 193 Stop					33
194 ⇔ 255 Reverse prism 2 rotation, slow to fast					
000 ⇔ 063 Big to small					
34 Iris $064 \Leftrightarrow 127$ Auto change, slow to fast				Iris	34
$128 \Leftrightarrow 191$ Slow zoom out, fast zoom in (slow to fast)					
192 ⇔ 255 Slow zoom in, fast zoom out (slow to fast)					
35 Frost 1 000 ⇔ 255 0–100%	 0–100%	55	000 ⇔	Frost 1	35



Channel	Function	Value	Percent/Setting
36	Frost 2	000 ⇔ 255	0–100%
37	CRI Filter	000 ⇔ 004	No function
37	CRIFILLEI	005 ⇔ 255	CRI filter
		000 🗇 007	No function
			XY blackout
		016 🗇 023	
		024 ⇔ 031	
			XY/C blackout
			XY/G blackout
			XY/C/G blackout
		056 ⇔ 095	
		096 ⇔ 103	
		104 🗇 111	
			Color reset
	Control		Gobo wheels and rotation reset
			No function
			Prisms reset
			Framing shutter reset
38		152 ⇔ 159	
		160 🗇 167	
		168 ⇔ 175	
			Zoom reset
		184 🗇 191	
			Fan low speed
			Fan full speed
		208 ⇔ 215	
		216 ⇔ 220	
			Iris fast mode
			Iris smooth mode
			XY swap on
			XY swap off
		241 ⇔ 246	
		247 ⇔ 250	
		251 ⇔ 255	



Configuration (Settings)

Pan Reverse

To set the orientation of the pan:

- 1. Go to the **Settings** main level.
- 2. Select the **Pan Reverse** option.
- 3. Select from NO (normal pan motion), or YES (reversed pan motion).

Tilt Reverse

To set the orientation of the tilt:

- 1. Go to the **Settings** main level.
- 2. Select the **Tilt Reverse** option.
- 3. Select from NO (normal tilt motion), or YES (reversed tilt motion).

Screen Reverse

To set the orientation of the display:

- 1. Go to the **Settings** main level.
- 2. Select the Screen Reverse option.
- 3. Select from **NO** (right-side up), **YES** (upside-down), or **AUTO** (changes depending on the orientation of the product).

Pan Angle

To set the maximum angle of the pan:

- 1. Go to the Settings main level.
- 2. Select the **Pan Angle** option.
- 3. Select from **540** (540°), **360** (360°), or **180** (180°).

Tilt Angle

To set the maximum angle of the tilt:

- 1. Go to the **Settings** main level.
- 2. Select the **Tilt Angle** option.
- 3. Select from **270** (270°), **180** (180°), or **90** (90°).

Blackout on Movement

To set the Maverick MK3 Profile to black out on pan or tilt movement, color wheel movement, or gobo wheel movement:

- 1. Go to the **Settings** main level.
- 2. Select the **BL. O. P/T Move** (blackout on pan or tilt movement), **BL. O. Color Move** (blackout on color wheel movement), or **BL. O. Gobo Move** (blackout on gobo wheel movement) option.
- 3. Select from **NO** (no blackout on selected movement), or **YES** (blackout during the selected movement).

Touchscreen Calibration

To calibrate the touchscreen:

- 1. Go to the Settings main level.
- 2. Select the **Calibration** option.
- 3. Select from NO (do not calibrate), or YES (calibrate).
- 4. Follow the instructions on the display.

Touchscreen Lock

To lock the touchscreen and limit the display to operation by the menu buttons:

- 1. Go to the **Settings** main level.
- 2. Select the **Touchscreen Lock** option.
- 3. Select from NO (do not lock the touchscreen), or YES (lock the touchscreen).

Swap Pan and Tilt

To swap the pan and tilt controls for each other:

- 1. Go to the Settings main level.
- 2. Select the Swap XY option.

3. Select from **NO** (do not swap), or **YES** (swap so pan controls tilt and tilt controls pan).

WDMX Reset

To reset the WDMX connection and allow the Maverick MK3 Profile to connect to a WDMX transmitter:

- 1. Go to the **Settings** main level.
- 2. Select the **WDMX** Reset option.
- 3. Select from NO (do not reset), or YES (reset the WDMX connection).



Follow instructions in the manual or guide for the WDMX controller being used to connect it to the receiver in the Maverick MK3 Profile.



Display Backlight Timer

To set the length of time before an inactive display will turn off:

- 1. Go to the Settings main level.
- 2. Select the Backlight Timer option.
- 3. Select the length of the backlight timer, from **30S** (30 seconds), **1M** (1 minute), **5M** (5 minutes), or **ON** (always on).

Loss of Data

To set how the product reacts to a loss in control signal data:

- 1. Go to the **Settings** main level.
- 2. Select the Los of Data option.
- 3. Select from **Hold** (holds the last values received before signal loss), or **Close** (blacks out the product).

Fan Mode

To set the fan speed mode:

- 1. Go to the **Settings** main level.
- 2. Select the Fans option.
- Select the fan mode, from Auto (fan speed adjusts to product temperature), Full (fan speed at maximum), ECO (quiet mode), TV25 (maintains a consistent LED output up to an ambient temperature of 77 °F [25 °C]), or TV35 (maintains a consistent LED output up to an ambient temperature of 95 °F [35 °C]).



When using the fan modes TV25 or TV35, please set the PWM Options to 6000Hz or 15000Hz to prevent any possible harmonization noise.

Dimmer Curve

To set the dimmer curve:

- 1. Go to the **Settings** main level.
- 2. Select the **Dimmer Curve** option.
- 3. Select the dimmer curve, from Linear, Square, I Squa, SCurve or Linear2.

Pulse Width Modulation

To adjust the frequency of the pulse width modulation:

- 1. Go to the **Settings** main level.
- 2. Select the **PWM Option** option.
- 3. Select the frequency, from 600Hz, 1200Hz, 2000Hz, 4000Hz, 6000Hz, or 15000Hz.

Preset Selection

To select a preset configuration of menu options:

- 1. Go to the **Settings** main level.
- 2. Select the **Preset Select** option.
- 3. Select from **PRESET A** (default), **PRESET B**, or **PRESET C**.
 - Changes to settings automatically save to the currently selected Preset.
 - If no Preset has been selected, changes to settings save to PRESET A.
 - After selecting a Preset, the product will restart.

Preset Synchronization

To transfer saved Presets from one Maverick MK3 Profile to another:

- 1. Connect the Maverick MK3 Profile products to receive the Presets by a DMX daisy chain.
- 2. Make the Maverick MK3 Profile with the Presets to transfer the first in the DMX daisy chain.
- 3. Power on all of the products.
- 4. Set all of the products to a <u>Control Mode</u> other than **WDMX**. (**DMX**, **ArtNet**, or **sACN**)
- 5. On the Maverick MK3 Profile with the Presets, go to the **Settings** main level.
- 6. Select the **Preset Sync** option.
- 7. Select NO (to cancel) or YES (to transfer the Presets to the connected products).
 - All menu configurations are transferred except for the IP address.
 - ONLY connect Maverick MK3 Profile products for this function!



Reset Function

To reset specific functions or the entire product:

- 1. Go to the Settings main level.
- 2. Select the Reset Function option.
- 3. Select the functions to reset, from:
 - Pan/Tilt
 - Iris/Prism
 - Color/CMY/Blade
 - Gobo/Gobo Rotate
 - Frost/Animation
 - or All
- 4. Select NO (to cancel) or YES (to reset the selected functions).

Factory Reset

To reset the product to factory settings:

- 1. Go to the **Settings** main level.
- 2. Select the Factory Reset option.
- 3. Select NO (to cancel) or YES (to reset the product configuration).

Test Mode

Auto Test

To have the Maverick MK3 Profile automatically test all functions one after the other:

- 1. Go to the **Test** main level.
- 2. Select the Auto Test option.

Manual Test

To manually test an individual function of the Maverick MK3 Profile:

- 1. Go to the **Test** main level.
- 2. Select the Manual Test option.
- 3. Select a function to test, from Pan, Pan Fine, Tilt, Tilt Fine, P/T Speed, Dimmer, Dimmer Fine, Shutter, Virtual Shaking, Cyan, Magenta, Yellow, CTO, Color, Gobo, Gobo Rotate, Gobo Index, Gobo2, Animation, Animation Rotate, Blade1- 1, Blade1- 1 Fine, Blade1- 2, Blade1- 2 Fine, Blade2- 1, Blade2- 1 Fine, Blade2- 2, Blade2- 2 Fine, Blade3- 1, Blade3- 1 Fine, Blade3-2, Blade3- 2 Fine, Blade4- 1, Blade4- 1 Fine, Blade4- 2, Blade4- 2 Fine, Blade3- 1 Fine, Blade3-Rota Fine, Focus, Focus Fine, Focus Auto, Zoom, Zoom Fine, Prism, Prism Rotate, Prism2, Prism2 Rotate, Iris, Frost, Frost2, CRI Filter, CMY Macro, CMY Macro Speed, or Special Function.
- 4. Increase or decrease the value of the selected function from 000-255 to test it.

System Information

The information section of the menu displays statistics and the current status of the product's various functions. To view these information sections:

- 1. Go to the Information main level.
- Select which information to view, from Fixture Information (shows the firmware version, running mode, addresses, temperature, and running time), Fan Information (shows the speed of the fans in rotations per minute (rpm)), Error Information (shows any error or No Error!), or Channel Information (shows the current values of all signal input channels).
- 3. If necessary, scroll up and down to view all information available in the selected option.

Offset Mode (Zero Adjust)

The Offset mode provides fine adjustments for the home position of every moving part in the optical path as well as the pan and tilt movements. To adjust these options and prevent borders showing or reduction of the light output:

- 1. From the main level screen, press and hold **<MENU>** until the passcode screen appears.
- 2. Enter the passcode: 2323 and press <ENTER>.
- Select the "zero" position to adjust, from PAN, TILT, COLOR, GOBO, GOBO ROTATE, GOBO2, ANIMATION, FOCUS-GOBO, FOCUS-GOBO2, ZOOM, PRISM, PRISM2, PRISM ROT, IRIS, FROST, FROST2, CRI Filter, CYAN, MAGENTA, YELLOW, CTO, BLADE1- 1, BLADE1- 2, BLADE2- 1, BLADE2- 2, BLADE3- 1, BLADE3- 2, BLADE4- 1, BLADE4- 2, BLADE ROTATE, DIMMER1, DIMMER2, DIMMER3, MAC4, MAC5, or MAC6.
- 4. Adjust the "zero" position for the selected function from **000–255**.



Web Server

The Maverick MK3 Profile Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control setup, manual testing of all functions, firmware updates, and the ability to change the Web Server password.

- 1. Connect the product to power, and set the <u>Control Mode</u> to **ArtNet** and the <u>IP Mode</u> to **Static**.
- 2. Connect the product to a Windows computer with a network cable.
- 3. On the computer, set the first value of the IP address of the new network to match the first value of the IP address of the product. The IP address of the product is displayed on the <u>Home Screen</u>.
- 4. Enter the IP address of the product into the URL bar of a web browser on the computer.
- 5. Enter both the User Name and Password as admin to log in.

Information

The Information page on the Web Server displays the current settings and the system information of the Maverick MK3 Profile.

Setup

The Setup page on the Web Server provides options for control, similar to the **Setup** menu on the product. Click **Save Settings** to send the new configuration to the product.

Manual Test

The Manual Test page on the Web Server allows all output functions of the product to be controlled through the browser. To set all functions back to default, click **Reset**.

Firmware Update

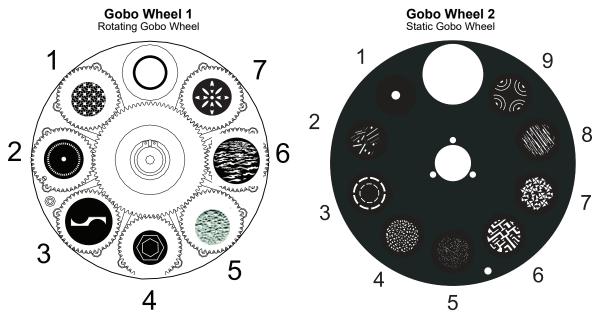
The Upgrade page on the Web Server allows the product to be updated with the latest firmware. Go to <u>https://www.chauvetprofessional.com</u> to download firmware updates.

Security

The Security page on the Web Server gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.

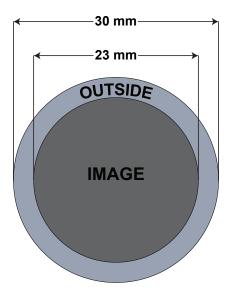


Gobo Wheels



Gobo Wheel	Gobo #	Description	Gobo Wheel	Gobo #	Description
	1	Sail Boats		1	Beam
	2	Radial Dot		2	Bars
	3	Mower Blade		3	Circles
1	4	Bolts		4	Breakup
	5	Shower Glass	2	5	Dots
	6	Ballistic Glass		6	Circuits
	7	Four Eyes		7	Triangles
I		l.		8	Forest
				9	Rainbows

Gobo Dimensions





Gobo Replacement

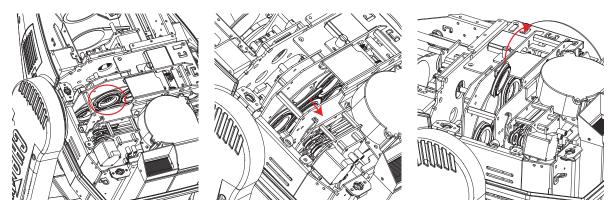
The gobos in gobo wheel 1 are removable from their gobo holders. This operation is quite simple, although it requires the technician to carefully follow the recommended procedure.

- Make sure to disconnect the product's power cord before replacing a gobo.
- Always replace a gobo with a gobo of the same dimensions.
- When inserting a glass gobo, always make sure that the shiny side of the gobo (glass base) faces the lamp. This provides a layer of protection against the high temperature from the lamp.

Procedure

- 1. Turn the product off and disconnect it from the power outlet.
- 2. Open the head cover by loosening the screws on the top cover.
- 3. Separate the gobo holder away from the gobo wheel by pushing it toward the front of the moving head (direction 1 in the diagram). Be careful not to push the gobo out of the gobo holder.
- 4. Extract the gobo holder by pulling it outward (direction 2 in the diagram).
- 5. On a flat surface, remove the expansion ring that holds the gobo in place and remove the gobo from the gobo holder.
- 6. Insert a new gobo and hold it in place with the expansion ring.
- 7. Slide the tip of the gobo holder under the pressure plate near the center of the gobo wheel.
- 8. Push the gobo holder inwards. DO NOT force the gobo holder into the gobo wheel slot. If correctly installed, the gobo holder should easily slide into the gobo wheel slot.

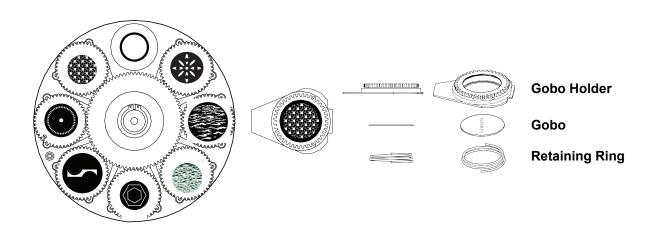
Diagram



Locate

Pull Back

Remove







5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- 4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.

Do not spin the cooling fans with compressed air. Damage may result.



6. Technical Specifications

Dimensions and W	/eight					
Length		Width	Height		Weight	
· · · · · ·		20 in (310 mm)	29.43 in (748 mm	ı) 76	4 lb (34.7 kg)	
Note : Dimensions ir Power	n inches are r	ounded.				
Power Supply Type		Rar	nge	Voltage	Selection	
Switching (internal)		100 to 240 V/	AC, 50/60 Hz	-		
Parameter		120 V, 60 Hz	208 V, 60 Hz	23	30 V, 50 Hz	
Consumption		1,230 W	1,190 W		1,180 W	
Operating Curre	ent	10.34 A	5.81 A		5.24 A	
Fuse/Breaker		F 20 A, 250 V	F 20 A, 250 V	F	20 A, 250 V	
Power	I/O	U.S./Wo	orldwide	UK/E	urope	
Power Input C	Connector	Seetronic F	Powerkon A	Seetronic I	Powerkon A	
Power Cor	d plug	Edison	(U.S.)	Loca	l Plug	
Light Source						
Туре	Color	Quantity	Power	Current	Lifespan	
LED	Cool white	1	820 W	24 A	30,000 hours	
Photometrics						
Beam Ai	-	Field	-		Range	
5.9° to 52.7°		7.6° to	o 61.4°	5.9° to	o 64.1°	
Cutoff A	ngle					
8.1 to 6	4.1					
Illuminance @ 5 (5.9°) (without CRI filter		(without CRI filter)	Illuminance @ 5 (5.9°) (with CRI filter)		inance @ 5 m (52.7°) vith CRI filter)	
58,869 lux)	1,860 lux	38,926 lux	(1,222 lux	
Thermal		,	,		,	
Maximum Externa	l Temperatu	re Cooling	System			
113 °F (4	-	Fan-assisted	-			
DMX						
I/	O Connecto	r	Ch	annel Range		
3	and 5-pin XL	R		38 or 54		
Art-Net™/sACN						
I/	O Connecto	r	Ch	annel Range		
Amphenol XLR Net R		RJ45 in/out		38 or 54		
Ordering						
Product Name	e	Item Name	Item Code	UI	PC Number	
Maverick MK3 Pr	ofile MAVE	RICKMK3PROFILE	08011553	78	1462219017	
					.	
					RoH	





Returns

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

To submit a service request online, go to <u>www.chauvetprofessional.com/service-request</u>.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



Contact Us

General Information	Technical Support
Chauvet World Headquarters	
Address: 5200 NW 108th Ave.	Voice: (844) 393-7575
Sunrise, FL 33351	Fax: (954) 756-8015
Voice: (954) 577-4455	Email: <u>chauvetcs@chauvetlighting.com</u>
Fax: (954) 929-5560	
Toll Free: (800) 762-1084	Website: www.chauvetprofessional.com
Chauvet Europe Ltd	
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Pinxton, Nottingham, UK	Website: www.chauvetprofessional.eu
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Chauvet Mexico	
Address: Av. de las Partidas 34 - 3B (Entrance by Calle 2)	Email: <u>servicio@chauvet.com.mx</u>
Zona Industrial Lerma	Website: www.chauvetprofessional.mx
Lerma, Edo. de México, CP 52000	
Voice: +52 (728) 690-2010	

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico, contact the dealer of record.